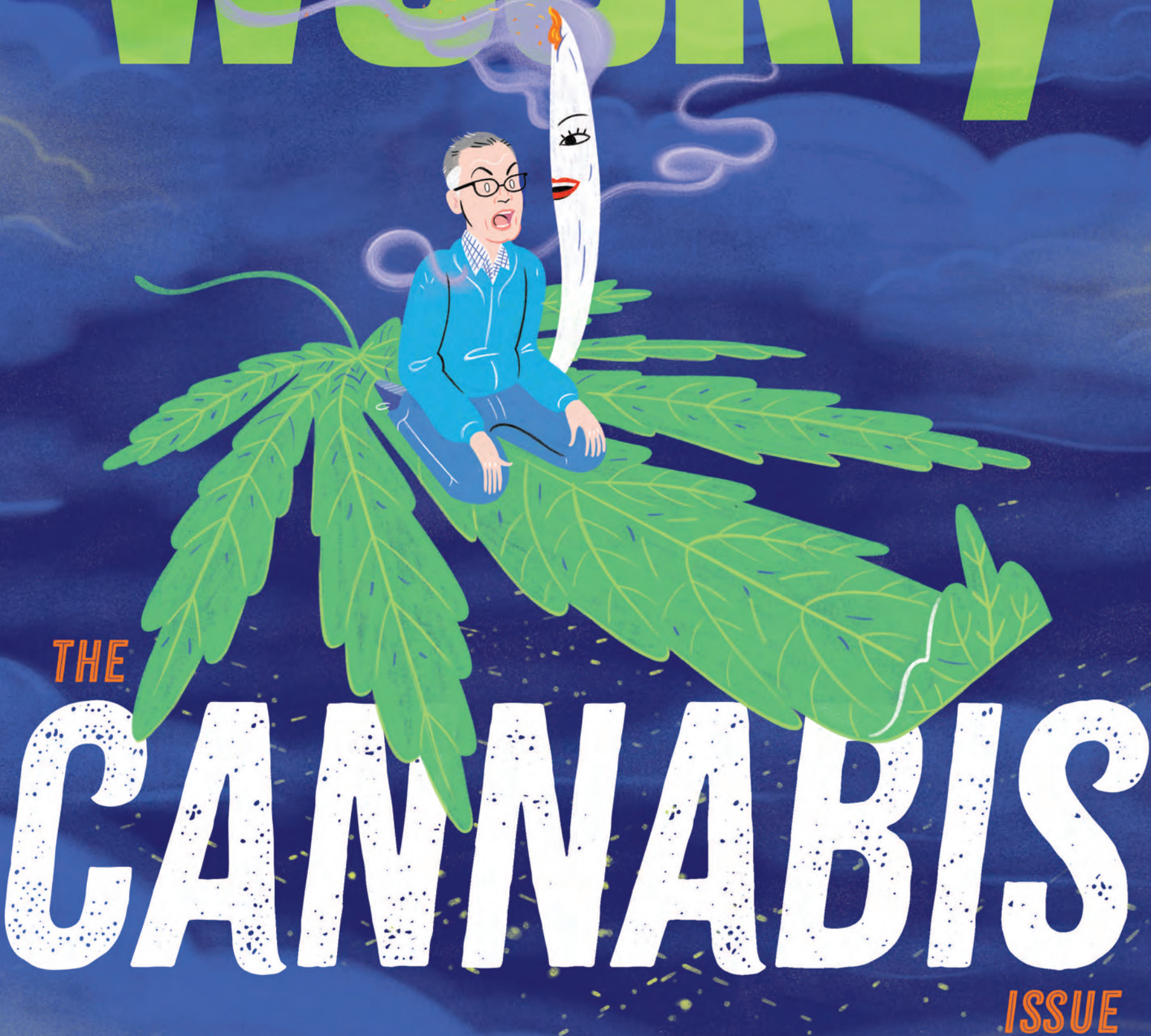


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MISSY SUICIDE



WHO YOU GONNA BLAME?

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AO is deeply rooted in the Oregon cannabis community

Cultured Cannabis

written by amazon organics

Building on experiences of creativity and cannabis cultivation, Amazon Organics was launched with the idea of providing consumer access to truly farm-to-market cannabis.

The ownership of AO and local cannabis brand Herban Tribe say their philosophy was to create a business model that encompassed the complete life of the flower.

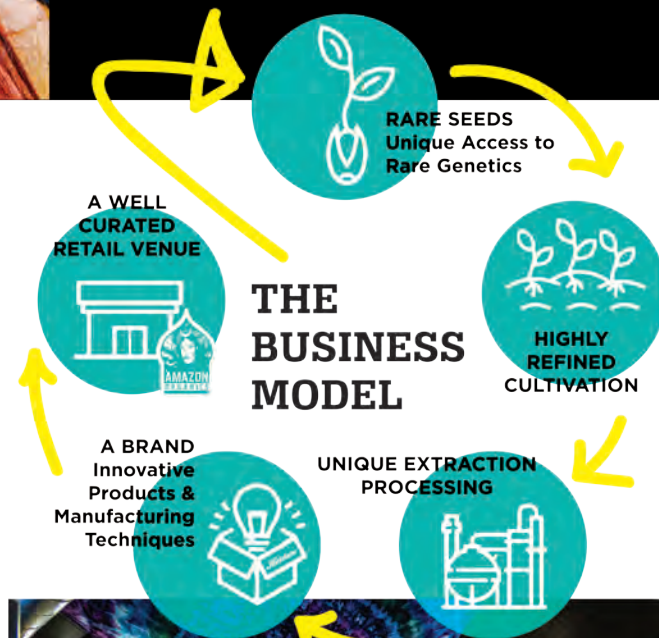
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ELECTED AUDITOR SENDS MESSAGE

When will they ever listen? Is proper City Council staff oversight and accountability too much to expect?

Measure 20-283, for an elected city auditor, offers Eugeneans our loudest message to City Hall. Oops ... Well, we used to have a city hall, before it was replaced by an empty, crushed concrete pit, fanning city offices throughout town at \$1.3-million taxpayer-funded rents per year.

A desolate square block now exists where once stood a magnificent, 100,000-square-foot imaginative and welcoming governmental complex and council chambers. World-renowned Turner Construction estimated that it could have been affordably rehabilitated; but other agendas were at work.

More than 13,000 Eugenians, playing fairly and by the rules, signed Measure 20-283 petitions which were circulated by volunteers in fog and rain. They honored Oregon's hallowed initiative process and deserved a clean vote.

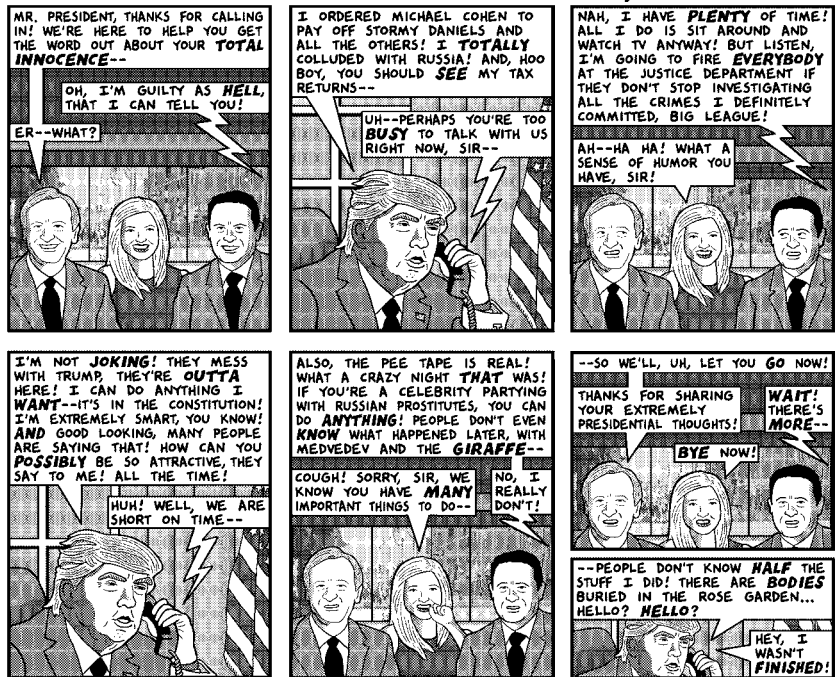
Measure 20-287, by contrast, was a last minute effort by political insiders to muddy the waters and put forth malodorous and disingenuous red herrings about “affordability.”

We should look no further than that empty gravel pit to resolve any question over which measure to support. Measure 20-283 sends a message that will be heard.

Scott Bartlett
Eugene

THIS MODERN WORLD

by TOM TOMORROW



LAUE FOR THE PEOPLE

This challenge requires an informed leader with eyes and heart wide open to the urgency we collectively face. I have known Tim Laue for 19 years and he is that leader.

Tim Laue isn't running [for East Lane County commissioner] to prove anything; he is stepping up to contribute his very best effort to the task of bringing people together to form effective communities that cherish the environment and each other.

His plans include employing a representative from each watershed to help or-

ganize and bring forth their unique story and voice. Problems and barriers are being identified and solutions will be developed through shared strengths and vision.

He is and has always been a fierce advocate for the most vulnerable in our county. Tim was recently asked to mentor other court-appointed special advocates (CASA). Foster children in Lane County are amongst the most vulnerable with no voice.

Laue not only offers a wealth of experience and accomplishments to the role of East Lane County commissioner, he has the necessary depth and wisdom required to

navigate the stormy seas upon us and ahead of us. He is willing to take the helm and will trust in the stars (all of us together) when all the old maps fail to provide direction.

That is why I support Tim Laue and am asking the *EW* readership and editors to take a deeper look into what this dedicated citizen has to offer.

Elizabeth Chandler
Eugene

PLAYS WELL WITH OTHERS

Nora Kent is running for West Lane County commissioner. I have known and worked with her at Lane Community College and in other community endeavors for years. She's a quick learner. She may not be a slick politician or have connections to big industry, but I think that is a good thing.

Kent is a common sense, collaborative problem-solver and has worked and will continue to work for the common people. She knows how to navigate bureaucratic systems. She believes in citizens' right to petition and manage their own place of residence — and will be responsive to the people of rural and West Lane County.

Tonia Blum
Walton

OUT WITH THE BAD

I have been aware of our Lane County commissioners' actions for more than 20 years, and the majority of those years we have not been represented. Pete Sorenson is the lone commissioner working for us today and is in the minority.

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What was done to former commissioner Rob Handy was shameful. We can change that with this next election. I will be sure to drop my ballot in the election box before the May 15 deadline.

I am deeply concerned that if we don't vote out Sid Leiken, Jay Bozievich and Gary Williams as Lane County commissioners, our quality of living in Lane County will decline rapidly.

I have total confidence in Joe Berney taking Leiken's place, Kevin Matthews or James Barber (both are great) taking Gary Williams' place, and Nora Kent taking Jay Bozievich's place as our new Lane County commissioners.

We cannot allow the business as usual clearcutting and poison spraying of our rural lands, and large out-of-state tax breaks while the average citizen struggles. They are working for special interests and they need to go. Time's up!

*Pamela Driscoll
Dexter*

BERNEY WILL LISTEN

At the recent debate between Sid Leiken and Joe Berney for Lane County commissioner, Leiken, the incumbent, said Lane County will close the Glenwood Garbage Transfer station to build an indoor track facility.

The Glenwood Transfer station is a wonderful community asset. If it's moved, garbage haulers will have to drive all the way to Short Mountain. This would raise their costs, which would be passed on to

customers. Without this convenient location, illegal dumping will increase. The station is on hilly ground, a poor choice for a flat track field.

Whose idea was this? It's not a good use of community resources. Imagine the costs of tearing down and rebuilding a new station elsewhere. It would cost all of us, cause inconvenience for homeowners, builders and others who go to Glenwood with discarded appliances, tires and hazardous waste that no one else will take.

Why did we just hear about this from Leiken? The only way to stop this is to vote in a new Lane County Commission.

My vote is going for Joe Berney. He will listen to Lane County citizens and be open with issues that affect our community.

Lane County certainly needs Joe Berney.
*Sue Mandeville
Springfield*

CONSISTENT BARBER


James Barber is my choice for East Lane County commissioner. He is the most informed of numerous issues, is consistently reasoned and not emotionally excited, is as strong an environmentalist as any, and has a consistent record as a true progressive.

I believe all these points are not true of any other East Lane candidate for commissioner.

Please vote for James if you are in the East Lane District. Thank you.

*Carol Louise Scherer
Eugene*

Find more election letters online at eugeneweekly.com.



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Deepak Chopra

The Future of Wellbeing

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| 5.3-6 TAC International Film Fest | 5.15 The Weepies |
| 5.5 The Willamette Valley Old Time Social | 5.16 Chico Schwall's American Roots: The Banjo to Jazz |
| 5.11 John Pizzarelli Trio | 5.18-19 Magical Moombah! |
| 5.12 Jovino Santo Neto | 5.19 Sergio & Clarice Assad |



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BERNEY, LEIKEN DEBATE FOR COMMISSION SEAT

Leiken turns up for Springfield City Club

Joe Berney and current Lane County Commissioner Sid Leiken finally had their debate — since Leiken was a no-show at the Springfield Latinx Forum in March — before the May 15 election at Springfield City Club. The two of them disagreed on issues the county faces but shared the idea that Leiken represents how Lane County government works.

For Leiken, this means it's the government that improved its credit rating according to Moody's, balanced a budget without layoffs and worked to establish affordable housing.

On the other hand, Berney says he believes business as usual on the county board is just not enough, especially when Leiken struggles to take a stand on bigger issues. Instead, Berney said, he can offer a change in direction that can reinvent the county, which has inspired his list of endorsements.

When asked about a timber harvest tax, the two had split opinions.

Berney gave it a simple "yes" but added a caveat.

One tax on an industry — timber harvest tax — shouldn't have to carry the weight of the county, he said. To diversify tax revenue, Berney said he would hold public forums with local industries to solve Lane County's funding issue.

Leiken said that as of right now, he wouldn't advocate for a timber harvest tax.

"Lane County could only advocate but the Association of Oregon Counties doesn't have an appetite to advocate for this," he said. "They're not harvesting off public land. It's all private timber that are feeding mills, creating significant wealth in this community."

Leiken's campaign finance supporters include Silver Butte Timber Company of Douglas County, Seneca Jones Timber Company and Giustina Resources. Ed King of King Estate, who backs the Old Hazeldell mine, also supports Leiken's campaign, according to the Oregon Secretary of State webpage on campaign finance.

When questioned about donations from resource extractors, Leiken said, "Except for Comcast, the only donations are from community-based family owned businesses," before terminating a post-debate interview with *Eugene Weekly*.

When asked about aerial spray, Berney said a bigger issue has emerged: a lack of guidance with citizen initiatives and that aerial spray should have been on the May 15 ballot.

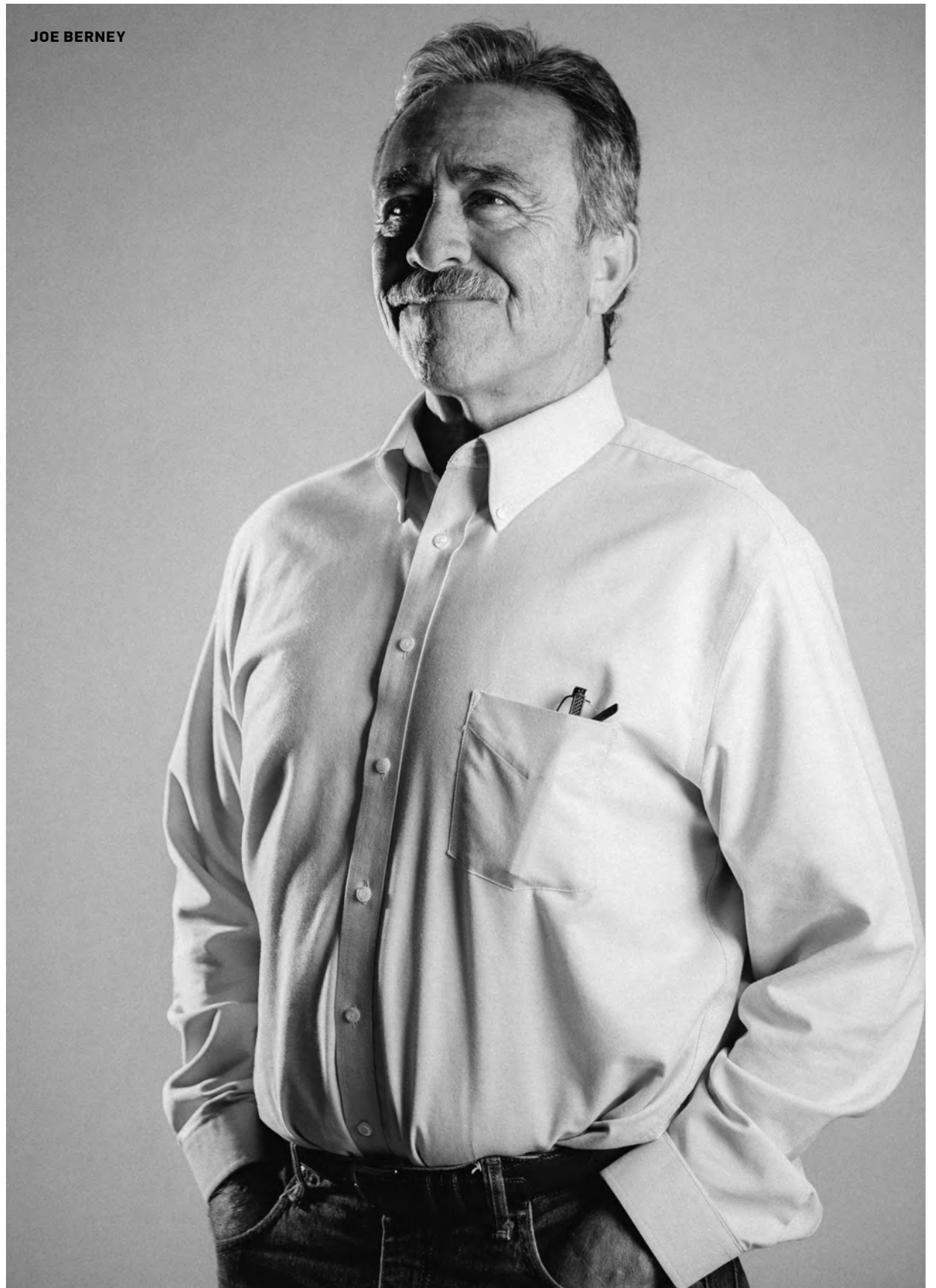
"Can citizen initiatives efficiently be brought to a vote so citizens can determine their destiny?" Berney asked. "I would direct staff to not create obstacles for initiatives and move them to ballot."

Leiken took this as a chance to show that Berney could unknowingly open a door to an influx of citizen initiatives, highlighting divisive groups.

"He just basically opened the door for Oregon for Immigration Reform, Oregon Firearms Federation to come in here and say, 'You know what, we want that, too. We would like to have an initiative then put out to Lane County residents as well,'" he said. "We have to be extremely careful with how we approach this and make sure it's within the guidelines set forth by state law and Lane County charter."

Berney said he does think more things should be taken to citizens. He added, for example, he wouldn't accept the \$4,000 pay raise the Lane County Commission passed in 2016 — with dissenting votes from Pete Sorenson and Jay Bozievich — unless voters approved it.

Leiken talked about his private meetings with Springfield Mayor Christine Lundberg in which they collaborate on development projects. One thing they've been discussing, he said, was revitalizing the riverfront in the Glenwood district by attracting start-ups that might come be-



JOE BERNEY

PHOTO BY TODD COOPER

cause of the planned Phil and Penny Knight Campus for Accelerating Scientific Impact.

Leiken added that the Board of Commissioners is in the process of closing the Glenwood Transfer Station, which they say will streamline the waste process as well as allow the possibility of building an indoor running track in the district.

If either Leiken or Berney had a line to compete with former Democratic vice-presidential candidate Lloyd Bentsen's "Senator, you're no Jack Kennedy," it would have been Berney.

"I will have town halls, community listening sessions, Springfield office hours ... Have you had any?" Berney

asked Leiken.

Leiken shook his head.

"I will make myself far more accessible to service constituents than our community of Springfield has had in a long time," Berney added.

Residents in Springfield will decide in the May 15 election who will represent them. Leiken has served 20 years in public office, starting as a city councilor, mayor and now county commissioner. This is the first time that Berney has run for public office. He has worked as a teacher and more recently the owner of ReNewAll, where he secured more than \$120 million in clean energy construction projects. ■



PHOTO BY TODD COOPER

AGRARIAN ECONOMY

Popular brewery destination open for business, raising funds for new building

Warmer, sunnier weather is (mostly) here, and for many Lane County residents who like to enjoy a cold one on a hot afternoon, that means it's time to take a trip out to Agrarian Ales.

Stephen Harrell, farm manager for Agrarian Ales Brewing Company, wants people to know that despite a Lane County enforcement action in late February that led to the brewery's sheltered patio area being closed to the public, Agrarian is open for business.

After the winter beer brouhaha, both Agrarian and Lane County say they are working on a legislative fix to change Oregon's land-use laws to allow farm-to-table operations on agricultural lands.

Two Lane County officials came to Agrarian Feb. 23, Harrell says, and reported that the 1940s dairy barn that provided the sheltered patio space was noncompliant with buildings codes and was a fire hazard.

"We always knew this is an agricultural building, and we can't have people inside," Harrell says. But he says,

"We understood it as people as being inside the building" and so designed the patio "so that 99 percent of the time people were not inside the building." He says the county saw it as "if you are under a roof, you are inside."

At the time, the farm-to-table brewery posted about the patio closure on its website and social media, drawing a loud outcry from Agrarian's fans. The county responded with a press release of its own, and the patio remained closed, leading some to believe Agrarian itself was closed to the public.

Since then, Harrell says, the brewery consulted with engineers, contractors and officials and realized that upgrading the original structure at Agrarian would be spendier than building a new reception space.

"For less money we can build new structures and continue to utilize the barn as a processing facility and as our brewery," he tells *Eugene Weekly*.

Agrarian began a Kickstarter campaign that ends May 20 to fundraise for the new public reception/tasting room. The initial goal is to raise \$50,000.

Devon Ashbridge, Lane County public information officer, says Land Management staff worked with Agrarian to help them evaluate their options to meet the required building safety codes and will continue to work with them "whether they decide to address the safety issues in the current building or build a new structure."

Ashbridge adds that, in April, when the Lane County Commission adopted its legislative priorities for the next session, those priorities included "supporting reforms to Oregon's land-use laws that would allow farm-to-table operations on agricultural lands." She says it was also "brought forward during the short session this spring, but there was not enough time to move it through the process."

Back in 2012, Oregon law was changed after King Estate Winery came up against land-use laws that affected its ability to have a restaurant on land zoned for exclusive farm use. Harrell says Agrarian is "actively working with legislators and interested parties" to again reform Oregon's land-use laws.

We are coming upon the season where it's "really nice to be out there," Harrell says. "Agrarian is absolutely open for business." ■

Agrarian Ales is at 31115 Crossroads Lane West. The Kickstarter campaign can be found at agales.com.



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MIND, BODY AND HEALTH

Doctor and integrative-health advocate Deepak Chopra comes to Eugene

“I’m 71 and a half. I’ve never been hospitalized, never had surgery, never had to have any medical treatment. I follow a healthy lifestyle and I feel as good as I did in my 20s, sometimes better,” says Deepak Chopra, renowned doctor, author and advocate for alternative health and wellness.

Chopra says he doesn’t like the term “alternative,” though. He prefers “integrative” and, he says, he’s been working to change the stigmas and biases against this type of work for years.

Originally from India, Chopra is a popular figure of the “new age” healing movement. He is an internist and endocrinologist and teaches at the medical school at the University of California, San Diego.

Chopra has written more than 80 books, many of them *New York Times* best sellers.

He speaks in Eugene about “The Future of Wellbeing” on Wednesday, May 9, at the Hult Center.

“Modern pharmaceutical and surgical approaches are very useful for acute illness, but as far as chronic illness, the vast majority of illness in our society,” Chopra says — including illnesses like cancer, infections and autoimmune illnesses in this category. “Ninety-five percent of those gene mutations that are linked to chronic illness are influenced by the quality of our life including the quality of our sleep, how we manage stress, our emotions, our nutrition, our exercise, our breathing patterns, our mind-body coordination, our connection with nature. All this influences the expression of well-being or disease in our body.”

Much of Chopra’s work focuses on that mind-body connection and how the wellness of the mind affects the health of the physical body. To improve the health of the mind-body, Chopra encourages mindfulness practices like meditation.

In fact, he says, at the end of his Eugene talk he’ll be leading a meditation with the audience.

Many critics and skeptics have attempted to denounce his work throughout the years, he says, but Chopra insists that integrative medicine is now more mainstream than ever.

“The fact is, there’s no explanation for existence or experience anyway, so if people are benefitting, then we need to understand the mechanics of how they are benefitting,” Chopra tells *Eugene Weekly*. “And right now, more people are going for integrative medicine than for what we call mechanistic, reductionist medicine.”

A significant stigma remains around mental health and wellness — especially in America. Chopra says he has hopes for that to change over time.

“The stigma is a result of the biases and prejudices based on a very old-fashioned, obsolete way of thinking,”



PHOTO COURTESY TODD MACMILLAN

he says. “And those things take time, you know? It took time to understand gender equality or racial equality or social justice, and so many issues in the world that had been so archaic in the way we deal with them.”

Chopra is not only taking on the health of the individual but the health of the world in his newest book, *The Healing Self*, co-written with Rudolph E. Tanzi, a professor of neurology at Harvard University. In the book, Chopra says, he and Tanzi discuss how to manage chronic stress and inflammation.

He says, additionally, that the mind-body of the world itself is inflamed.

“Like the word suggests, inflammation means to be

on fire,” Chopra says. “So right now, the world is literally inflamed through hostility and anger, through war and terrorism and social and economic injustice to climate change and global warming and nuclear weapons. We are an inflamed body-mind globally, and not a healed mind. So our book deals with how we can return to homeostasis and healing.”

Taking on the well-being of the world as a whole is a daunting task, but it’s no surprise that with his ambition and adherence to patience, Chopra would be the one to do it. ■

Deepak Chopra speaks 7:30 pm Wednesday, May 9, at the Hult Center. Tickets range from \$35-\$85, with VIP packages available.



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City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2018-2019 (FY19) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

City Manager's FY19 Proposed Budget Presentation

This presentation consists of both the City and Urban Renewal Agency (URA) budgets and strategic investments.

Wednesday, May 9, 2018 • 5:30 p.m.

Budget Committee Public Comment and Deliberation on FY19 Proposed City Budget

This meeting includes presentations on the Unfunded Needs Assessment as well as downtown security and revitalization.

Wednesday, May 16, 2018 • 5:30 p.m.

Budget Committee Public Comment and Deliberation on FY19 Proposed URA Budget

This meeting includes presentations on infrastructure and public safety.

Wednesday, May 23, 2018 • 5:30 p.m.

Budget Committee Public Hearing, Deliberation and Action on FY19 Proposed Budget

Wednesday, May 30, 2018 • 5:30 p.m.

All meetings will be held in the Eugene Downtown Public Library Bascom-Tykeson Room, 100 West 10th Avenue.

How You Can Get Involved

Members of the public are encouraged to express their views on the FY19 Proposed Budget. Public testimony will be taken at 5:30 pm at the May 16 Budget Committee meeting, at 5:30 p.m. at the May 23 Budget Committee meeting and at 5:30 p.m. at the May 30 Budget Committee meeting. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at www.eugene-or.gov/budget. At the bottom of the webpage, click the "Contact the Budget Committee" button.

How to Get More Information

The FY19 Proposed Budget is available on the City of Eugene website at www.eugene-or.gov/budget starting on Friday, April 27, 2018. Hard copies of the FY19 Proposed Budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), starting on Friday, April 27, 2018. Budget Committee meeting materials and webcasts are available at www.eugene-or.gov/budget by selecting the "Budget Meeting Materials" link. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

This notice was published on Friday, April 27, 2018 on the City of Eugene's website, and may be viewed at <https://www.eugene-or.gov/DocumentCenter/View/40192>

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SLANT

• The newly arrived Eugene **Voters' Pamphlet** is overwhelming, and it's hard to imagine anyone plowing through all the arguments regarding elected vs. appointed auditors. One of the persistent arguments we see against the

elected auditor Measure 20-283 is that it's too expensive and the cost would fund five police or firefighter positions. Well, auditors consistently pay for themselves by finding efficiencies. An auditor might suggest that a dozen city positions could be eliminated by better managing shifts, overtime, turnover and training. Or an auditor might find that hiring more people in some departments could eliminate expensive contracted services. But to be effective, auditing offices must be adequately funded and independent from the city services being audited.

• Makes us proud! **About 400 supporters of Sponsors celebrated** April 27 at Valley River Inn, filling the ballroom and raising money at the Spring Benefit and Awards dinner for this great organization. Started in Eugene in the early '70s by a Catholic nun, Sponsors offers re-entry services for men and women returning to Lane County from jail or prison. It's all about second chances. Ron Chase and now Paul Solomon have directed Sponsors with an inspiring can-do attitude.

• **The newly redesigned Register-Guard** debuted Tuesday, May 1, with a look that recalls *USA Today* in the 1980s: blocky, disjointed and as graceless as Soviet brutalist architecture. Under Pulitzer Prize-winning photographer Brian Lanker in the 1970s and '80s, the *RG* led the nation for its revolutionary use of photography and its graphic sophistication. But the paper was sold March 1 to GateHouse Media, which is transferring copy editing and page design to its cookie-cutter corporate hub in Austin, Texas.



• President Melody Rose of Marylhurst College told the City Club of Eugene April 27 that **"democracy is under serious strain ... the stakes in the coming election could not be higher."** A political scientist, Rose discussed the rise of non-affiliated voters in Oregon: "In 2018, non-affiliated could outstrip affiliated." Listening to her, we wondered how to convince Americans, especially lower-income Americans, of the importance of voting. She suggested "sound civics education from K through 12." Of course, but that seems unlikely at this time when democracy, and public education, is under serious strain.

• It was a sobering experience to talk to Charmaine Coleman after **the community center recently re-named for her late husband, Ed Coleman, was defaced with racist and fascist markings.** The Colemans have lived most of their lives in Eugene, raising their sons, performing music, participating in academia, moderating issues of race, and much more. But this hateful gesture against African-Americans in Eugene illustrates the constant need to fight racism in America, especially now that Donald Trump is president.

• **While EW is endorsing the Eugene parks measures** — as a rule we are pro parks and public lands — we are also hearing concerns from homeless advocates about 20-288, which calls for "illicit activity response [illegal camp clean-up, graffiti removal, vandalism response]" and can be seen as targeting the homeless.

EW'S ELECTION ENDORSEMENTS

by EW Editorial Board

GOVERNOR

Kate Brown

COMMISSIONER OF THE BUREAU OF LABOR AND INDUSTRIES

Val Hoyle

STATE REPRESENTATIVE

11th District Kimberly Koops or Marty Wilde

OREGON SUPREME COURT

Position 3 Meagan Flynn

She was appointed and now should be elected as a strong member of the female majority on the Oregon Supreme Court.

OREGON COURT OF APPEALS

Position 10 Rex Armstrong

He is the senior justice of this hard-working court and should be returned for another term.

LANE COUNTY COMMISSION

West Commissioner, Position 1 Nora Kent

Springfield Commissioner, Position 2 Joe Berney

East Commissioner, Position 5 Heather Buch or

Kevin Matthews

EUGENE CITY COUNCIL

Ward 3 Alan Zelenka

Ward 4 Jennifer Yeh unopposed

Ward 5 Christopher Dean

Ward 6 Greg Evans unopposed

EUGENE WATER @ ELECTRIC BOARD

Wards 4 and 5 John Brown Unopposed

At-large Mindy Schlossberg

BALLOT MEASURE 20-283

Amends Charter: Establishes office, duties of independent elected city auditor

Yes

BALLOT MEASURE 20-287

Amends Charter: establishes council-appointed performance auditor, audit review board

No

BALLOT MEASURE 20-288

Five-year parks and recreation operations and maintenance local option levy

Yes

BALLOT MEASURE 20-289

Bonds to fund parks and recreation facility projects

Yes

LANE COUNTY AREA SPRAY INFORMATION

- Lone Rock Timber Investments, 541-673-0141, plans to treat stumps after harvest on 205.3 acres near Gettings Creek with Imazapyr. See ODF notification 2018-771-06413, call Tim Meehan at 541-726-3588 with questions.

- Lynn Bowers, who worked tirelessly to promote forestry that does not rely on clearcuts and chemical methods, has passed away. These spray information postings in *Eugene Weekly* are part of her legacy. Bowers will be remembered by all who knew her and the group she formed known as Forestland Dwellers will now be a part of Beyond Toxics, also based in Eugene.

Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent a warning letter to **Hull-Oakes Lumber Company** April 16 for repeated Clean Water Act violations at its mill outside of Monroe. DEQ's letter cites low pH (acidic) log pond discharges to Miller Creek in November, December, January and February, and notes the harm posed to aquatic organisms by such violations. DEQ issued the Clean Water Act permit for the Hull-Oakes Monroe mill in 2007 and it expired in 2011. DEQ's warning letter gives Hull-Oakes until May 16 to submit a report outlining how similar violations will be prevented from recurring in the future.

Compiled by Indigo Sherck/Oregon Clean Water Action Project

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TYLER BANKS OF MOSS CROSSING PHOTO BY TODD COOPER

FIRST DANCE WITH MARY JANE

A marijuana newbie goes shopping at a local weed joint BY WILL KENNEDY

Tyler Banks, budtender at Moss Crossing, a weed dispensary located in Eugene's Friendly Street neighborhood, wants you to know it's OK if you don't know much about cannabis.

"They hire here for customer service over cannabis knowledge," he says, adding that there's never a stupid question at Moss Crossing.

Which is a good thing because, while I have smoked pot before, I don't do it much, and I've never purchased anything at a pot dispensary.

Why? Because maybe, as a punk rock kid, I rejected marijuana as altogether too hippie. Or maybe it's because my particular brain chemistry doesn't seem to meld with cannabis like it does with alcohol.

Or maybe, when all's said and done, I've been doing it wrong this entire time.

I ask Banks to guide me through a first-timer experience at his dispensary. He tells me the initial step he takes with any new customer is letting them know what he himself prefers to smoke.

"Is that for you? That's for you to experiment with," he says.

The next step, he continues, is deciding what kind of experience the customer wants to have. He presents me



with a menu. On the menu are strains of marijuana called sativas, indicas and hybrids of the two.

Moss Crossing also sells CBDs or cannabidiol, a medically beneficial, less psychoactive cannabis compound used for everything from tissue inflammation to anxiety.

"I would ask what your tolerance level is," Banks continues. "Brand-spanking new? You're only going to need one or two hits."

At Moss Crossing, you can purchase a pipe, or papers. You can buy a joint — already rolled up and ready to go. And the menu goes from smallest, a half-gram joint, all the way up to a 1.5-gram joint.

"That correlates with how many experiences you want to get," Banks assures me. "You don't have to smoke the whole thing. You can always go back and revisit it."

I tell Banks I'm looking for an after-work, ready to unwind, happy-hour type experience. He says stick with the indicas. "If you're prone to anxiety," Banks says, "you might want to be careful with the sativas."

But either way, when it comes to marijuana, Banks says it's all about the THC — the intoxicating tetrahydrocannabinol, the stuff that alters your state of mind.

Banks has some beginners' advice for those who choose to experiment with weed by smoking it.

“Dosage is number one for controlling your experience,” he says. “When you’re gauging your dosage with a joint, you’re not looking to cough. You want this, overall, to be a pleasurable experience.”

I pick out a 0.6-gram pre-rolled joint of “Critical Mass CBD” from SugarTop Buddery. The joint comes in a white, sealed-up little plastic baggy. It’s almost clinical but aesthetically just-so, in keeping with Moss Crossing’s overall vibe, which is something like a plant shop mixed with an Aveda Salon.

With all the changes in pot law, it occurs to me I’m not even sure where I can smoke my purchase. Banks says it needs to be private property. But you don’t have to just smoke weed. Moss Crossing also sells edibles, and Banks tells me there are things to look out for if you choose the edible route.

“Five milligrams of THC — it will hit you a little different than a joint,” he says. “You might feel something in about 30 minutes, maybe more. One of the main things to be careful of is that you don’t overdo it. How an edible hits you can be overwhelming, so err on the

side of going light — giving it that full activation time.”

I pick a hybrid, strawberry-chocolate flavored edible from Wyld, a producer of cannabis edibles located in Clackamas. Banks assures me a nibble of this will help me

relax, but I’ll still be able to go to work in the morning. It comes in a little pouch that looks something like a tea bag.

I live in a no-smoking condo, so I’m going to have to save the joint for a special occasion. I did take a tiny nosh of the edible before bed — mindful of Banks’ advice to take it slow. It tastes and looks like a little candy treat, so be careful if you have children in the house.

After that, I tried to put it out of my mind, as opposed to sitting around wondering, “Do I feel it now?” I wanted to let the feeling come to me instead of concocting it in my brain, and it did creep up on me: a warm, relaxed, clear-headed sensation — a little like wine or beer but more full-body. I slept better than I’d slept in days.

In the end, whether you choose to smoke or to eat, Banks says it’s not a competition.

“You’ve got nothing to prove,” he says. “This is your experiment. You can go at it at whatever pace you like. You’re not showing off. Don’t rush it. Pacing yourself is number one.” ■





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HIGH TIME

FOR A HOLIDAY

*A journey through Eugene's
4/20 weekend* BY HENRY HOUSTON



**SNOOP DOGG PERFORMING AT THE
WELLNESS RETREAT APRIL 21**

PHOTO BY TODD COOPER

Every time Christmas rolls around, people start talking about the “War on Christmas” and how they feel under attack for saying “Merry Christmas.” So they retaliate by plastering “Keep Christ in Christmas” everywhere.

Christmas is, thankfully, a long time from now. But recently, 4/20 — essentially Christmas for weed — happened.

I’m not a weed connoisseur, nor do I use it, but I wanted to find out what Eugene means when it says “Happy 4/20.” The only way I could find out was to visit some of these marijuana dispensaries and find out what the holiday meant to them.

When I decided to hit up my first dispensary, Emerald City Medicinal, I thought arriving at 10 am would be far too early. Well, let this be a reminder to not judge behavior based on stereotypes. Apparently the store had people lined up outside, waiting for the store to open to buy product at low prices.

“This is our Black Friday,” store manager Lori Rossini tells me. “Today’s a wash, but it’s all about the customer.”

In addition to deals, the store is going to have a free barbecue for its customers — and anyone else, for that matter — that’ll start at 4:20 pm. Since Emerald City Medicinal is located next to a few social service organizations that work with people experiencing homelessness, Rossini says she expects there will be a lot of people who aren’t customers trying to get a free hot dog or hamburger. But that’s OK for the store, she says.

“We like to give back to the community, as well as our customers.”

I grab my doughnut, make a note to return for a burger at 4:20 pm, and got ready to move on to the next place where I could get some more food and see how Eugene celebrated 4/20 — the Friday festivities mark the first time the weed holiday lands nearly on a weekend since its legalization in 2014.

River Valley Remedies uses 4/20 as an opportunity to offer some hot wings, snacks and deals on their products, but also inform their customers about the benefits of terpene — fragrant oil that works like essential oils.

Maria Worsley, who with her husband runs Medicine Farm Botanicals, changed her career trajectory from becoming a therapist to working in the marijuana industry after learning how terpenes can ease pain. Terpenes, she says, have helped people deal with skin issues, muscle pain and arthritis.

So far, it seems the 4/20 holiday is all about deals, education and feeding the community. Would it be possible to have a family friendly 4/20 party?

Oregon’s Green Rush on River Road found a way to pull it off. After taking a left turn across River Road during the lunch rush (maybe the greatest achievement of the weekend), right away I notice a large congregation, basically a street fair consisting of food vendors and merchants selling shirts, art, popcorn and cotton candy.

Janice Grossman, who owns the property and the dispensary, says she wants this to be a regular event, something like Saturday Market for the Santa Clara community. I grab

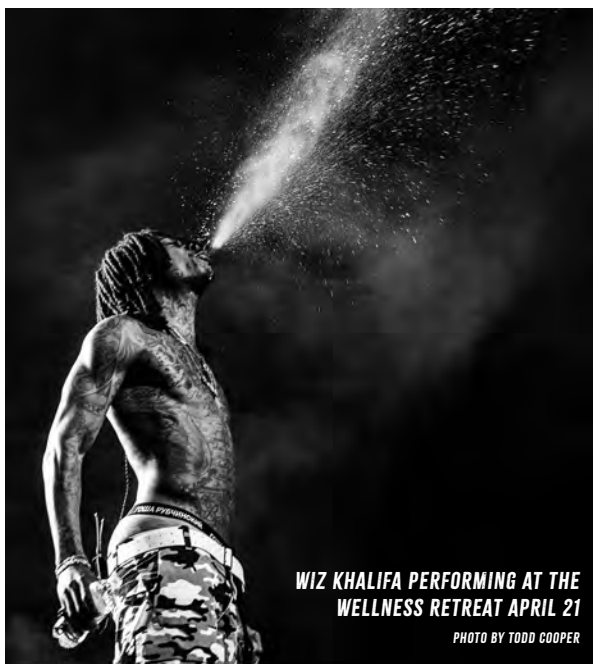
my cotton candy — a weed-free way of getting “cotton mouth” — and take a final look at some tie-dye clothing.

Next, arriving at Bud’s, I run into two guys from a marijuana distributor. Of course, they see themselves as living the dream despite spending a lot of their day on the road, visiting dispensaries in both Eugene and Salem.

I regularly heard the weed holiday compared to Christmas throughout the weekend. The distributors at Bud’s tell me that 4/20 is a “Christmas for cannabis” but also refer to the holiday as their “Hell Week.”

Even Wiz Khalifa at Snoop Dogg’s Wellness Retreat muses, “Why can’t every day be 4/20?” It sounded a lot like what you’d expect Linus to say in *A Charlie Brown Christmas*.

There was a sense of Christmas spirit emanating during the 4/20 weekend. But it was more than just free swag or weed products offered at a low price. It seemed to be about bringing the community together to say: Weed isn’t the boogeyman that’ll be a gateway drug to the hard stuff.



WIZ KHALIFA PERFORMING AT THE WELLNESS RETREAT APRIL 21
PHOTO BY TODD COOPER

IT’S THE GREAT WELLNESS RETREAT, SNOOP DOGG!

“Snoop’s not even going on until midnight,” I hear someone say.

Damn, that’s going to make for a long night. I can’t remember the last time I was out past midnight.

But I had to endure for Snoop. His 420 Wellness Retreat Tour had him leaving Kent, Washington, around 9 pm, so I was impressed he’d be here by midnight.

Now, I’m 99 percent sure that Santa Claus isn’t real. But the hustle that Snoop Dogg had for this mini-tour elevated him from 4/20 hero to the Weedy Claus.

Because Snoop would arrive so late, I get worried when I see chairs on the floor of Matt Knight Arena, thinking the crowd would sober up by the time Snoop Dogg got on stage.

Man, was I wrong.

The minute Rob Stone — the show’s opening act — gets on stage, joints light up faster than children opening presents on Christmas morning. Of course, this puts the venue’s security on high alert, as they start running around looking for the glowing ember of a lit joint or bowl.

Why Snoop Dogg was at Matt Knight Arena in the first place confused me.

Why would you invite some of weed’s biggest pot cheerleaders to an indoor venue when people are just going to light up joints regardless of fire codes? I mean, sure we have rain to worry about with outdoor shows, but I hear it never rains in Autzen Stadium. Nevertheless, it’s a good reminder for a lot of the smokers of what it was like back in the day before weed was legalized in 2014. So, it’s almost a way to acknowledge and praise the weed martyrs.

Security doesn’t rest looking for these pilgrims, though. Throughout the night, the venue’s security flashes lights on us, and it makes me think of how trenches in World War I would shine lights throughout no man’s land, looking for stragglers.

I’m pretty used to security busting people with flashlights. Even the Hult Center’s security will interrupt an evening with the Eugene Symphony with their flashlights. But seeing University of Oregon police officers joining in the hunt for smokers surprises me, especially when they bust and escort someone out of the venue.

That doesn’t stop the performers from smoking on stage. Wiz Khalifa keeps a death grip on his weed through the night — even while he sings his slow jams. Maybe he knows the audience is having trouble dealing with security so he sends out giant inflatable joints to the audience as a morale boost.

And it seems to work. I see a man double fistfing two beers and one of these three-foot long joints under his arm. For him, it’s a true 4/20 miracle, and at this point, I’m a little jealous of the crowd on the floor.

Snoop finally gets on stage around 12:30 am after a lengthy stage set up. But he blazes through his set like it’s some sort of hip-hop revue. He riles up the crowd with some old school. He throws on some Biggie. But when he covers “2 of Amerikaz Most Wanted,” it’s a reminder that the West Coast still loves 2-Pac over Biggie.

Now, the holidays often cause awkward situations and the 4/20 holiday weekend is no different. Snoop’s stage has pole dancing platforms, so he brings out some dancers (or strippers, I really don’t know anymore) for a few songs. I’ve never been to a strip club before, but now I see what it’s like going to a strip club with Snoop.

At the end of the set list, he serenades us with a laid-back version of “Young, Wild & Free,” which he says is our new National Anthem — so roll over “Star Spangled Banner” and give Francis Scott Key the news.

But I disagree with Snoop. The song works like a Christmas carol, inspiring us to take part in the holy weed spirit to celebrate 4/20: “So what we get drunk / So what we smoke weed / We’re just having fun / We don’t care who sees / So what we go out / That’s how it’s supposed to be / Living young and wild and free.” ■

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STUMBLE IN

Sometimes you need a little blacklight BY MIKE BIVINS

Let me pose a scenario: You stumble through a doorway near the University of Oregon bookstore, possibly extremely baked. Because sometimes you need somewhere to go when going to class a little glassy-eyed is not a good idea.

Once inside, your bloodshot eyes first notice the large, delicate-looking glass rigs that are meant for smoking — but only if you know what you are doing — situated just out of reach behind a long glass countertop. Resting on the countertop is a jar with a sign declaring that the jar accepts “green” donations.

You’ve stumbled upon Bree’s Way, where you’ll find the standard smoke shop fare: pipes and tie-dye T-shirts, as well as more esoteric items such as crystals and essential oils.

But as weedy as Bree’s seems, you’ll have to find cannabis elsewhere.

For me, what sets this shop apart from other smoke shops is its 3-D poster- and tapestry-adorned blacklight room where, if you ask nicely, you can borrow a pair of 3-D glasses and trip out with the lights dimmed — possibly finding inspiration for your own room. Glyphs, representations of Eastern gods, Alice in Wonderland and, naturally, Jimi Hendrix feature heavily.

If the building Bree’s Way resides in seems familiar, it’s because the location was formerly home to the Eugene iteration of Jambo World Crafts, which was purchased by longtime store manager Bree Crane in September 2017, then rebranded and restocked with items appealing to Crane’s sensibilities.

Crane, 46, says she has been in the retail industry since the age of 16 and has previously done “lots of big-box work.”

“It’s really cool, and I enjoy it a lot,” Crane says of the experience of owning her own store, and adds that she digs the increased flexibility ownership provides.

On hand to help is Renee Burshek, who started working at the shop last October.



“When I came here everything was really new to me,” Burshek says of the laid-back, pro-weed environment of the shop, and also of Eugene in general.

Burshek, who hails from North Dakota — a state where conservative politics rule and yet where in 2017 voters approved medical marijuana — says she arrived in Eugene after meeting someone online.

For the stoned shopper, Bree’s Way also features a low-cost, weed-themed event called the Smokin’ Dice Game, which will only set you back the cost of a mid-priced gram of weed: \$7.

The packaging says the game is to be played with “grass” from the front lawn, but we know better.

Smokin’ Dice appears simple: You roll the four dice provided and follow the instructions indicated by the dice — instructions that will always include ingesting weed. If you’re still looking for something to do and don’t have a lot of money, and you’ve got a friend or two, then this simple dice game may be it.

And as for the jar that accepts “green donations,” Burshek says, “Sometimes people do put buds in the jar.” ■

A BEACON OF GREEN FOR IDAHO

The legalization of pot in a tiny Oregon town is followed by more drug seizures in Idaho

BY TAYLOR PERSE

In Eastern Oregon, where marijuana dispensaries are scarce, a shop called 420ville sits quietly in the town of Huntington as an oasis for out-of-state customers.

In the last few years, 420ville has grown into a popular destination and provided a small economic boost for the town of about 440 people, all because it is a 23-mile drive from Huntington to Weiser, the nearest town in Idaho — where selling marijuana remains illegal.

Candy Howland, the mayor of Huntington, has seen a few problems arise because of the location of the dispensary. Howland says the city had to step up its law enforcement due to the dozens of customers coming from Idaho.

She says the majority of people buying marijuana in Huntington “are Idaho people.” She adds, “You just show your age and then you buy. It doesn’t matter which license.”

Although Huntington is small and rural, Baker County District Attorney Matt Shirtcliff said that an increase in traffic and travelers has played a major role in increased work for law enforcement.

“The sheriff’s department is using more resources because

of more traffic,” Shirtcliff says. He says the dispensary’s presence means “there is more of a need for law enforcement.”

Howland and Shirtcliff agree that 420ville has remained compliant with the city’s laws.

“They follow the rules,” Howland says.

In Baker County, each municipality has the authority to decide whether to allow dispensaries. Huntington hosts two of the four total marijuana shops in the county.

Howland, though, has seen pushback from some citizens in Huntington. “Fifty percent want them here and 50 percent don’t,” the mayor says.

Howland says she has not encountered any issues with law enforcement in Idaho because Huntington is not close enough to the border.

Idaho State Police Public Information Officer Tim Marsono said the possession of marijuana in Idaho remains illegal. He said, though, that people are still crossing into states bordering Idaho and purchasing cannabis products. In 2017, he said, the Idaho State Police seized nearly 1,400 pounds of marijuana — more than in the previous three

years combined.

“The police are aggressively supporting Idaho laws,” Marsono says.

Although 420ville is a popular cannabis shop for Idahoans who live near Eastern Oregon, Marsono says it is difficult to tell which states are more responsible for the increase in marijuana seizures.

“We are just getting more neighboring states legalizing, so there is an overflow across borders,” Marsono said.

Shirtcliff said that he was not a proponent of legalizing marijuana in Baker County because of the risk that more of the drug would find its way into the hands of minors. He says that problem has increased since legalization.

“The whole legalization issue the dispensaries create is that more marijuana is used and being used by kids,” Shirtcliff says. “I think overall it is still going to hurt society.”

420ville declined to comment for the story.

“Boss said no,” a worker said. “Every time we did an interview our words would get twisted and they would not say what we say. So, no.” ■

STIRRING THE POLITICAL POT

As the marijuana industry grows,
so does its political power **BY CAMILLA MORTENSEN**

The pot lobby.

No, it's not the waiting area where you sit around before boarding a flight on planet pot. Wacky weed, the devil's lettuce, your good friend and mine, Mary Jane, is neither a joke nor reefer madness.

With the legalization of both medicinal and recreational weed in Oregon, pot is serious business, and any serious business needs advocates in government.

Farmers have lobbyists in Salem; so do grocery stores. If there is a business or a cause, there's someone bringing it to the attention of elected officials.

Here in Eugene, the tech industry regularly has members who appear before the City Council to address issues ranging from downtown safety to bringing Uber back. So it stands to reason a growing industry needs to have advocates on issues from 1,000 feet for buffer zones between cannabis retailers to locations where weed can legally be consumed.

Casey Houlihan is executive director of the Oregon Retailers of Cannabis Association (ORCA), an organization that advocates for responsible retail cannabis policy. Houlihan says the cannabis lobby has come together surprisingly quickly since recreational retail weed was legalized in this state in 2014.

One of the basic challenges he faces, he says, is explaining and normalizing marijuana, as well as training those who advocate for weed to "look and seem professional" and move away from the notorious image of tie-dyed stoners.

Houlihan is no stranger to the industry; he worked on the Measure 91 campaign that led Oregon's legal recreational pot movement. After that, it was a logical move to begin ORCA, which he says has accrued 300 members since it kicked off in 2015.

When it comes to the Oregon State Legislature, Houlihan says efforts will always, on some level, revolve around taxation, as the industry seeks to keep taxes low and develop a stronger foothold in the legal market.

Public consumption is another issue, he says. Under Oregon's Clean Indoor Air Act, places like Eugene and Portland can't move forward with any type of smoking lounge.

Shawn Coleman of Terrapin Care Station says he considers this to be an issue as well. Coleman is Terrapin's director of government affairs, working on issues in Eugene and Colorado. He says that in Colorado there is a bill in the Legislature that is compliant with that state's indoor air act and would allow for indoor pot consumption via vapor.

"Consumers themselves are moving toward vapor as opposed to smoking," he says. But Oregon's law doesn't allow for indoor partaking of weed via vapor at a business.

Coleman points out that right now, with no lawful place to consume outside of the home, "people do it everywhere and anywhere," and the weed they smoke comes from an unknown (possibly illegal) source.

Oregon does allow for smoking patios, but Coleman asks, "What about the neighbors?"

"If Oregon went vapor it would be known locations and known sources" and through Oregon's regulatory system, he says, as opposed to sourcing through black markets.

Coleman says that he's confident that in the next Or-

egon Legislature session there will be a bill addressing the vapor issue.

Locally, Coleman and Houlihan say Eugene's discussion of 1,000-foot buffers between pot shops has been a focus. Terrapin Care Station is located downtown, and Coleman says it's a "balancing act to make sure there's room for the city and industry to grow without crowding out other businesses."

It's a land-use and diverse-business issue, he says, and there are certain things, like pot-free snacks for example, that marijuana retailers can't provide and other businesses can.

And there are only so many dollars to go around, Houlihan says of the proliferation of pot shops, adding that Eugene is an exception in that it didn't put in buffers when other cities did.

Federally, banking and taxes are an issue that Houlihan says ORCA is working on. He says the group has helped retail weed businesses access banking via Maps (Marion and Polk counties) Credit Union, while some businesses are banking under a "don't ask, don't tell" policy.

Next month, Houlihan says, a delegation will go to Washington, D.C., for the national Cannabis Industry Lobby Days and look to "move the needle" on a few things. Houlihan says 280e tax reform is a major issue for the legal cannabis world.

Basically, he says, 280e was added in the 1980s when drug runners were writing off items like helicopters and speedboats on their tax returns. As a result, he says, "fast forward 35 years," and if your legal business involves Schedule 1 drugs, you can't deduct business expenses on your tax returns.

Ironically, Houlihan points out, businesses can deduct the actual cost of goods — the drugs they are selling.

He says there has been some "traction" on 280e, including GOP political advocate Grover Norquist calling for its repeal. "It's a tax issue and a small business issue," Houlihan says, not a marijuana issue.

He says he expects about 400 people to show up for the national lobby days. ■

*If your legal business involves
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deduct business expenses
on your tax returns.
Ironically, businesses
can deduct the
actual cost of goods —
the drugs they are selling.*



ILLUSTRATION BY CHELSEA PLOUFFE

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ILLUSTRATION BY JEFF DREW

Local marijuana retailers struggle with green money due to federal regulations

BY HENRY HOUSTON

Marijuana has been legal in Oregon for recreational use since 2015, and retail stores have been offering customers weed here since 2017.

But marijuana-related businesses have a problem in Oregon: How do you function without a bank account?

Every business has bills to pay and, without a bank account, many legal marijuana businesses are left scrambling for ways to pay their debts.

For Joseph Hopkins, owner of The Greener Side, it's been difficult running a cannabis business without access to a bank account. He says he can't access bank loans or pay his bills like any other normal business. The result, he adds, is an increase in his labor costs, security concerns and an overall public safety issue.

"If we have to pay a bill for packaging that's out of state, we have to get money orders," he says. "Getting money orders is a big issue because you can only get so much money on a money order and only get so many at each location."

That means Hopkins and his staff have to hop in a car and drive around Eugene to collect money orders to pay bills and taxes, rather than just writing a check or using a debit card.

"It's nerve-wracking, driving around with rent money," he adds.

Janice Grossman, owner of Oregon's Green Rush, says the regulations have resulted in banks' closing her accounts — personal and business. Once her bank found out the property she owns houses a dispensary, it closed her account, making it difficult to pay her mortgage.

"To pay for the mortgage, I have to get hard money loans," she says. "The interest rates are 12 to 15 percent. My mortgage is 4 to 5 percent. I'm getting hit really hard."

Grossman adds that to pay her employees, she relies on cash — although her employees would prefer a check or direct deposit. Every month, when she has to pay her taxes, she says she or an employee has to drive to Salem with the cash.

Grossman isn't alone. Right now the current cash fraction of marijuana tax revenue is about 47 percent, according to an official with the Oregon Department of Revenue. However, that number doesn't include money orders.

Over time, the cash fraction has decreased. Last year it was about 60 percent. Regardless, it's still more than what the department has been used to.

"Even a 47 percent cash fraction is a huge change to what we're used to," says Joy Krawczyk, a spokeswoman with the Department of Revenue.

Before the agency had to deal with marijuana tax money, the amount of cash used to pay taxes was around 1 percent. That means the revenue department had to build a new payment center, a facility to store and count the cash, hire accounting staff to process the payments and increase the presence of security.

A handful of banks offer services to marijuana businesses, but the cost is high.

"The average cost of maintaining a bank account (for a marijuana business) is about \$1,500 a month," says Don Morse, chairman of Oregon Cannabis Business Council. "That's a lot of money just to take deposits and write checks."

The reason the cost is so high is that businesses have to keep track of transactions. Morse says tracking basically requires a full-time staff person because banks require a paper trail detailing where the money came from. This report is sent to the bank and then the federal government — although Morse says he doesn't think anyone actually reads it.

One way some marijuana businesses get around this is by establishing a shell company paying bills and writing checks, Morse says.

But, he adds, this is basically money laundering.

Without access to banking services, it's risky for an industry to operate in cash, says Linda Navarro, president and CEO of Oregon Bankers Association.

"It doesn't provide recordkeeping that everyone from Department of Revenue to auditors would like to see," Navarro says. "Our position is that if an industry should operate, it should have access to banking, especially depository."

The federal government has tried to provide some guidance to banks in dealing with marijuana-related businesses. The Cole Memo, issued during the Obama administration, was intended to protect states that legalized marijuana from federal interference.

Earlier in 2018, under Donald Trump, Attorney General Jeff Sessions rescinded the memo.

The U.S. Department of Justice declined comment to *Eugene Weekly* and instead referred to Sessions' memo on marijuana enforcement released January 2018. It announced the return to a prohibition of cultivation, distribution and possession of marijuana to "disrupt criminal organizations, tackle the growing drug crisis, and thwart violent crime across our country."

"Sessions is an intense opponent of cannabis," Sen. Jeff Merkley tells *EW*. "In my mind, he's damaging public

safety. When you have a large unbanked enterprise, you have billions of dollars floating in backpacks. You're inviting people to cheat on their payments to their employees; employees cheat on their taxes because it's not all electronically determined."

Merkley says Sessions doesn't have a public safety argument for rescinding the Cole Memo and denying banking services to marijuana-related businesses. To really take on the criminal enterprise that Sessions cites in his memo, banking services should be available in order that cash can be accounted for.

Providing marijuana businesses with access to banking services is something the senator is working on. Merkley sponsored the Secure and Fair Enforcement Banking Act in 2017, which would prevent federal officials from punishing banks for providing depository services to a legal cannabis-related business. The bill is getting bipartisan support since more states are legalizing marijuana, Merkley adds.

To do that, banks need legislation that provides guidance, Navarro of Oregon Bankers says. Federal banking regulations don't just impact businesses that deal exclusively with marijuana. A lot of businesses indirectly involved with the marijuana industry have lost banking services, she adds.

"For the banking industry, it's unclear where you draw the line in marijuana activity," Navarro says. "Where do you draw the line? Banks have to figure out how to deal with the ancillary."

Removing marijuana as a Schedule 1 drug would essentially eliminate all of the hurdles confronting marijuana businesses. Navarro says that until marijuana is no longer a Schedule 1 drug, it will be difficult for banks to work with them.

Although Navarro says she doesn't think that's a likely scenario, Merkley says it's gaining traction. For now, all the senator can do is deny government use of funds to interfere with banks and credit unions, which he says can be an effective strategy.

As long as the federal government continues to impact the marijuana industry's ability to bank, the results extend beyond the problems for cannabis-based businesses. The economy suffers, too.

"Imagine all the money that people have in cash that they're stashing in the state of Oregon," Morse says. "If that money were in a bank, they would lend it out. It would be a healthy economic engine for the state. Instead, it stays hidden." ■

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WHAT'S HAPPENING

The Student Production Association of Lane Community College's current production of ***Peter and the Starcatcher*** — a sort of prequel to *Peter Pan* based on the book by Ridley Pearson and humorist Dave Barry — should not be held to your standard acumen of, ahem, critical snobbery. First of all, it's a very family friendly affair, in the manner of, say, one of those rambling and loose-limbed kids' stage productions at Oregon Country Fair. Directed by Tara Wibrew, the show exhibits all the chaotic swarm of a packed playground, and in fact the sets are gymnastic in stature, resembling towering ships and sandy shore. Upon this stage, the large cast swings and sways as we behold a tale of cunning pirates, castaway kids and a momentous shipwreck on exotic shores. It's a wild and wooly ride, hard to follow at times, but ultimately full of freewheeling charm and infectious high energy. Kids will swoon at the adventurous hustle-bustle of their imperiled kindred, while adults can appreciate the witty nuggets of historical reference and sly commentary that Barry peppers into the salty tale. The whole cast is kinetically all-in, but especially fun to watch is Kai Christensen as the dastardly, bumbling pirate Black Stache, a cross between Cpt. Jack Sparrow and Charlie Chaplain. *Peter and the Starcatcher* plays 7:30 pm Thursday through Saturday and 2 pm Sunday, May 3-6, at LCC's Ragozzino Performance Hall; FREE, suggested donations for college theater scholarships. — *Rick Levin*

THURSDAY MAY 3

SUNRISE 6:00AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Print Arts Northwest Exhibition, 11am-5pm today, Tuesday, & Thursday, May 10, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

BENEFITS The Movement Project Shoe Drive, donate gently used worn used&new shoes, all day, today through Thursday, May 10, Eugene Ballet Academy, 1590 Willamette St., #100 & Flex Studios, 1005 Oak Alley. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, May 10 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

FILM North Korean Film Screening & Discussion, 5-7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK 2nd Annual Margaritafest, 7-9 pm today through Saturday, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, May 10, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Newcomers Club general meeting w/ Oregon Telecommunications Devices Access Program, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, May 10, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 10, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 10, 2411 Martin Luther King Jr. Blvd. FREE.

Engaging Eugene, networking for local wedding professionals, 3-6pm, Sweet Cheeks Winery & Vineyard, 27007 Briggs Hill Rd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, May 10, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Talk Time: Conversational English, 4pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 10, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, May 10, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, May 10, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 10, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 10, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 5:30-6:30pm today & 1-2pm Thursday, May 10, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, May 10, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, May 10, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, May 10, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, May 10, Bethel Library, 1990 Echo Hollow Rd. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Nature Kids: Bird Watching, 4pm, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thurs-

day, May 10, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, May 10, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Mindful & Wellness at Home, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

"Small Business Week," 2-7pm, LCC Mary Spilde Ctr., 101 W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, May 10, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 10, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Kink 101 - The Basics, 6-8 pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$10.

LITERARY ARTS Tricks, Tips, & Mess ups: How I Sold 150k Books, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 10, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm today & Saturday, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 10. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 10, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 10, Campbell Community Ctr., 155 High St. \$0.25.

PeaceHealth Rides launch party, 10am-1pm, EWEB River Ridge Public Plaza, 500 E. 4th Ave. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 10, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 10, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 10, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 10, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 10, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 10, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 10, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 10, Gateway Grill, 3198 Gateway St., Spfd, 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 10, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), we welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 10, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 10, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 10, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 10, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 10, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 10, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 10, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, May 10, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER *Once Upon a Mattress*, 7-9pm today, tomorrow, Saturday & Thursday, May 10, Spfd High School, 875 7th St., Spfd. FREE.

South Eugene High School Presents: *Thinner Than Water*, 7-9pm today, tomorrow, Saturday & Thursday, May 10, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

LCC Presents: *Peter & the Starcatcher*, 7:30pm today & tomorrow & 2pm Sunday, LCC. Sug. don.

THE SLOTH: True stories, told live. Bring an original story to share! 7:15-8:30pm today & Thursday, May 10, Atrium Bldg., 99 W. 10th Ave. FREE.

No Shame Theatre Workshop, 8:30-9:30pm today & Thursday, May 10, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, May 10, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

FRIDAY
MAY 4
SUNRISE 5:59AM; SUNSET 8:19PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Anna Akana at the University of Oregon, 7-9pm, Straub Hall, rm. 156, UO. FREE.

Chalk Paint a Frame, 4pm, Sheldon branch library, 1566 Coburg Rd. FREE.

BENEFITS Oak Hill School Annual Plant&Bake Sale, 3-5pm, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

Empty Bowls & Brews, benefit for Food for Lane County, 5:30-8pm, Sam Bond's Brewing, 540 E. 8th Ave. \$10 don.

The Movement Project Shoe Drive continues. See Thursday, May 10.

DANCE #instaballet, 5:30-8pm, Capitello Wines, 540 Charnelton St. FREE.

FOOD/DRINK Oregon Wine Month Tasting Evenings, 3-8pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Friday Night Burgers & Blues! 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

May The Fourth Be With You! #StarWarsDay Party, 7-9pm, Ciderlicious Cider Garden, 2760 Friendly St. FREE.

2nd Annual Margaritafest continues. See Thursday, May 3

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

LRAPA's 50th Anniversary Celebration & Open House, 3-7pm, LRAPA, 1010 Main St., Spfd. FREE.

NAMI Lane County's Connection Group in Cottage Grove, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

You Are Invited To Play "QU-Ball" Inspired By Ken Kesey, 4-5pm, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Tot Discovery Day: Flower Power, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$10.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Free First Friday at the Museum, 11am-5pm, MNCH, 1680 E. 15th Ave. FREE.

Little Wonders—Stories&Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LECTURES/CLASSES Behind the headlines: North Korea's Politics, Society,&Culture, 8:30am-5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Cuckoo's Nest Stage w/ Psychiatric Survivor Christina Peirsol, 3pm, LILA Peer Support Club, 990 Oak St. FREE.

Volcanic Architecture: Exploring the Roots of Mount St. Helens, 3-4pm, MNCH, 1680 E. 15th Ave. FREE w/ admission.

Talks at the MNCH continues. See Thursday, May 3.

LITERARY ARTS First Friday book sale, BOGO, 4:30-7:30pm, downtown library. FREE.

Live-Lit West, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 3

OUTDOORS/RECREATION Jane's Walks Festival, 9am-6pm, visit janejacobswalk.org for locations. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

"May the Fourth Be With You," cosplay & art, 6pm, downtown library. FREE.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, May 3

Centennial chess club continues. See Thursday, May 3

Pool Hall continues. See Thursday, May 3

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Orquesta Descarga 54 Live at Salseros Dance Studio, 8:45pm-1am, Vet's Club, 1626 Willamette St. \$12.

Eclectic Vibes Friday, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

SPECTATOR SPORTS Big O Tournament: Roller Derby, all

day today, tomorrow & Sunday, Lane Events Ctr. \$25-\$60.

SPIRITUAL Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER Actors Cabaret of Eugene Presents: *The Hunchback of Notre Dame*, play & dinner, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$48.95.

To Oz, 7pm today & tomorrow, 2pm tomorrow & Sunday, Wildish Theater, 630 Main St., Spfd. \$9-\$12.

No Shame Theatre: A Variety Show in 15 (Five-minute) Acts, 7:30pm, Atrium Bldg., 99 W. 10th Ave. FREE.

University Theatre Presents: *Picnic*, 7:30pm today & tomorrow, Hope Theatre, UO. \$10 adult, \$8 65+ & non-UO stu., FREE UO stu.

SuicideGirls: Blackheart Burlesque, 8-11:30pm, McDonald Theatre, 1010 Willamette St. \$5-\$70.

LCC Presents: *Peter & the Starcatcher* continues. See Thursday, May 3

Once Upon a Mattress continues. See Thursday, May 3

South Eugene High School Presents: *Thinner Than Water* continues. See Thursday April 26

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Reach, Finn Rock Boat Landing Quartz Creek Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY
MAY 5
SUNRISE 5:59AM; SUNSET 8:19PM
AVG. HIGH 65; AVG. LOW 41

ART/CRAFT McKenzie Artists' Guild 27th Annual Art Show,

10am-5pm, McKenzie Fire & Training Ctr., 42870 McKenzie Hwy. FREE.

Pleasant Hill Pottery, Spring Art Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill. FREE.

George Johanson - New Linocuts, 2-5pm, Karin Clarke Gallery, 760 Willamette St. FREE.

Art Space, bring your current project or start something new, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

Chalk Paint a Frame, 4pm, Bethel branch library, 1990 Echo Hollow. FREE.

The Precious - Abstract, 5-8:30pm, InEugeneRealEstate, 100 W. Broadway. FREE.

BENEFITS Jewelry show & sale for KindTree-Autism Rocks, all day, Mona Beads, 1712 Willamette St. FREE.

School Rummage Sale, 8am-3pm, Family School, 155 Crest Dr. FREE.

Giant Indoor Garage Sale at the Eugene Elks, benefits Honor Flight vet organization, 9am-4pm, Eugene Elks Lodge, 2470 W. 11th Ave. FREE.

3rd Annual Local Celebration of International HerbDay, 10am-6pm, Applegate Regional Theater, 87230 Central Rd., Veneta. \$5.

Wild Birds Unlimited Fundraiser for McKenzie River Trust, 10am-6pm, Wild Birds Unlimited 2510 Willamette St. FREE.

Eugene Waldorf School's annual May Fair, 11am-4pm, Eugene Waldorf, 1350 McLean Blvd. FREE, \$2 activity tickets.

Occupy Medical Fundraiser tomato&pepper plant sale, 11am-3pm, Eugene-Spfd NAACP Historic Mim's House, 330 High St. FREE.

OCT's Annual Spring Benefit, 6-8:30pm, OCT, 194 W. Broadway. \$75.

The Movement Project Shoe Drive continues. See Thursday, May 10

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

DANCE Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, Lane County Farmers, 8th Avenue & Oak Street. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, May 3.

FOOD/DRINK Cinco de Mayo, 5-8pm, Ax Billy Grill, 999 Willamette St. FREE.

Cinco de Mayo Salsa & Bachata Party, 5:30-9:30pm, Nobel Estate Urban, 560 Commercial St. \$5-\$7.

Cinco de Mayo, tacos & live music, 7:30pm, beergarden., 777 W. 6th Ave. FREE.

2nd Annual Margaritafest continues. See Thursday, May 3

GATHERINGS Friends of Trees Neighborhood Tree Planing, 8:45am-noon. Friends of Trees, 12th Ave. & Lincoln St. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Grief Song Ceremony, 10am-6pm, Spencer Creek Grange, 86013 Lorange Hwy. \$75.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Church Women United May Friendship Luncheon, 11:30am-1:30pm, First United Methodist Church, 1376 Olive St. \$8 don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

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May 12

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Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10.

HEALTH Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Fibromyalgia Awareness Events, 3-5pm, Tamarack Aquatic, 3575 Donald St., ste. 300. FREE.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Introduction to the Happiness Program, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Activist Parenting Workshop, 10am-4pm, Peterson Barn, 870 Berntzen Rd. \$5.

Wow Newts Nature Quest, 10am-noon, Tugman Park, 3666 Hilyard St. FREE-\$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Bellies, Birth & Babies Expo 2018, 11am-4pm, Bob Keefer Ctr., 250 S. 32nd St. \$5 sug. don.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

LECTURES/CLASSES The Glide Wildflower Show, 9am-5pm, Glide Community Ctr., 20062 N. Umpqua Hwy. \$3 sug. don.

Women's Symposium, "Opportunities for a Better Life," 10am-4pm, Wheeler Pavilion at Lane County Events Ctr. \$25.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Dogs Deserve Dialogue: Training Without Punishment, 2pm, downtown library. FREE.

Yoga Grand Opening BASH, 5-9pm, Common Bond, 326 Main St. FREE.

Talks at the MNCH continues. See Thursday, May 3

LITERARY ARTS Reading & signing: Gregory M. Ahljian, 2-3:30pm, The Duck Store, 895 E. 13th Ave. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Radio interview: *The Reluctant Radical* documentary, 9-10am, KEPW 97.3FM.

"Music Hour w/ Wally Bowen," 1-2pm today & tomorrow, KOCF 92.5FM.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.



Without the Blues, the U.S. —and the world — would have become a radically different place, possibly with a lot less soul. **Guy Davis** comes to Corvallis to perform and speak about his career as a blues guitarist, writer, actor and teacher. He's dedicated his career to reviving acoustic blues by revisiting the work of the masters. In fact, he even portratyed the Delta Blues legend Robert Johnson in an off-Broadway play titled *Robert Johnson: Trick the Devil*. Davis has not only released 12 studio albums, but he's built a career working with some of American popular music greats, as well. His discography includes work with Dr. John, Levon Helm of the Band and Ian Anderson of Jethro Tull. "An Evening With Guy Davis" is a part of Oregon State University College of Liberal Arts' "American Strings Series," which celebrates America's history with stringed music and roots music. The night will be filled of performances from Davis as well as a conversation with the musician. Guy Davis will appear at the Majestic Theatre, 115 SW 2nd Ave., Corvallis, 7:30 Wednesday, May 9. Tickets are \$12 in advance, \$15 at the door, and FREE for OSU students.

— Henry Houston

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, varies 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Ethnobotany Walk, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Weed identification roll & stroll, 10:15-11:15am, GrassRoots Garden, 1465 Coburg Rd. FREE.

Herb walk, 10:30-11:30am, GrassRoots Garden, 1465 Corburg Rd. FREE.

Urban weed identification walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, May 3

Centennial chess club continues. See Thursday, May 3

SPECTATOR SPORTS Big O Tournament: Roller Derby continues. See Friday.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

The Willamette Valley Old-Time Social: Flatfoot Dance Lesson

& Square Dance, 7-11pm, WOW, 291 W. 8th Ave. \$10.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Cinco De Mayo Salsa Dancing! 21+, 8pm-2am, The Lounge, 2043 River Rd. \$5.

SPIRITUAL Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. Sug. don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

James Van Praagh, clairvoyant & spiritual medium, 7-11:30pm, McDonald Theatre, 1010 Willamette St. \$35-\$85.

THEATER Zero Clearance Theater Company presents: *Becky's New Car* by Steven Dietz, 7pm, Cascades Event Ctr., Hwy. 58, Oakridge. \$6-\$18.

Actors Cabaret of Eugene Presents: *The Hunchback of Notre Dame*, continues. See Friday.

LCC Presents: *Peter & the Starcatcher* continues. See Thursday, May 3

Once Upon a Mattress continues. See Thursday, May 3

University Theatre Presents: *Picnic* continues. See Friday.

South Eugene High School Presents: *Thinner Than Water*, continues. See Thursday, May 3

To Oz continues. See Friday.

VOLUNTEER Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th & Lincoln St. FREE.

First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Road & Spring Creek Drive. FREE.



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CALENDAR

Spring Fling & Swing, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 3

SUNDAY

MAY 6
SUNRISE 5:58AM; SUNSET 8:20PM
AVG. HIGH 65; AVG. LOW 41

ART/CRAFT Try Digital Drawing, 10am, downtown library. FREE.

The Language of Fancywork: Generations of Expression Exhibit, 1-4pm. Shelton McMurphey Johnson House, 303 Willamette St. \$3-\$6.

McKenzie Artists' Guild 27th Annual Art Show continues. See Saturday.

Pleasant Hill Pottery continues. See Saturday.

BENEFITS 6th Annual Eugene Peace Run 5k/10K Walk or Run, 9am-noon, Alton Baker Park, 622 Day Island Rd. \$10-\$20.

Occupy Medical Fundraiser tomato&pepper plant sale in Marcola, 11am-3pm, Mohawk River Art & Gardens, 93995 Marcola Rd. FREE.

Pleasant Hill Schools Drive 4 ur School Event, 11am-5pm, Pleasant Hill Elementary School, 36386 Hwy. 58, Pleasant Hill. FREE.

Giant Indoor Garage Sale at the Eugene Elks continues. See Saturday.

The Movement Project Shoe Drive continues. See Thursday, May 3

FARMERS MARKETS Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 W. 2nd Ave. FREE.

FOOD/DRINKS The Rainbow Family Potluck, bring food to share, 2-6pm, 119 Arbor Rd. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave. \$1.50.

Sasha White leads tour of native plants, 1-3pm, meet at Hendricks Park Shelter, Summit Ave. & Skyline Blvd. \$3 don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Mother's Day Vendor Fair, 3-5pm, Along Came Trudy, 1486 18th St., Spfd. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

Family Fun: Butterflies of the World, 2pm, downtown library. FREE.

LECTURES/CLASSES Disc golf basics, 11am-1pm, Clearwater Park, 2400 Clearwater Ln., Spfd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Fred Hiebert: National Geographic Archaeologist, 2pm, downtown library. FREE.

DanceAbility Spring Classes continues. See Thursday, May 10

Talks at the MNCH continues. See Thursday, May 3

LITERARY ARTS Free Authors' Presentation, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Rebecca Waterman leads a birding foray, 7-11am, Hendricks Park, Summit Ave. & Skyline Blvd. \$3 don.

Birds, Bees, Butterflies,&Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave&24th Ave. FREE.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Free Herbalism Project, noon-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, May 3.

Duplicate Bridge continues. See Thursday, May 3.

SPECTATOR SPORTS Big O Tournament: Roller Derby continues. See Friday.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

USA Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Video showing presented by Ctr. for Sacred Sciences, 11am-noon, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Auditions for Checkpoint, 1pm today & 6:30pm Thursday, May 10, LCC downtown campus, 101 W. 10th Ave. FREE.

Zero Clearance Theater Company presents: Becky's New Car by Steven Dietz, 4pm Westridge School, 46433 Wesfir Rd., Westfir. \$6-\$18.

Buried Child continues. See Thursday, May 3

LCC Presents: Peter & the Starcatcher continues. See Thursday, May 3

Once Upon a Mattress continues. See Thursday, May 3

South Eugene High School Presents: Thinner Than Water, continues. See Thursday, May 3

University Theatre Presents: Picnic continues. See Thursday, May 3

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 7
SUNRISE 5:56AM; SUNSET 8:21PM
AVG. HIGH 65; AVG. LOW 41

ART/CRAFT Craft Night at Cush Cafe, 1235 Railroad Blvd. FREE.

BENEFITS The Reluctant Radical Film Benefit for Valve Turners, 6:30-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

The Movement Project Shoe Drive continues. See Thursday, May 3

FOOD/DRINK Falling Sky Spring Brewer's Dinner w/ Hank Shaw, Hunter Angler Gardner, 7-10pm, Falling Sky Brewpub, 1334 Oak Alley. \$75.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

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& THE JACKMORMONS
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WEDNESDAY 5/16

ANDY FRASCO & THE UN
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Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 3

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Pet Grief Support Group, 7-8pm, Companioning Care LLC, call if first time, 541-255-7116. \$5-\$20.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Safe Internet Surfing, 3pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, May 3

OUTDOORS/RECREATION Garden & Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 3

Blazing Paddles continues. See Thursday, May 3

Duplicate Bridge continues. See Thursday, May 3

Pool Hall continues. See Thursday, May 3

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.



Oak Hill Summer Program

~2018~

SUPER Summer - June 25-July 13
Gifted students K-7th -Located at Oak Hill School

Summer Enrichment Program (SEP) July 15- July 28
Grades 6-11th
A residential academic experience located at the University of Oregon

Something for everyone!

Summer on the Hill June 25-Aug 24
All students K- 11th -Located at Oak Hill School

www.oakhillschool.com



5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, May 3

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 3

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Selling on Etsy - Getting Started, 5-7pm, LCC downtown campus, 101 W. 10th Ave. \$45.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com.

AUDITIONS for a new play

Checkpoint by Martin Cohen
Directed by Stanley Coleman

A compelling drama about how the daily conflict of war and occupation has torn apart Israeli and Palestinian family life.

Three Weekends from
June 19 to July 8

at the Richard E. Wildish Theater

Auditions, May 6 at 1:00pm, May 10 at 6:30pm, May 12 at 1:00pm

Lane Community College
DOWNTOWN Campus,
101 W 10th Ave

Email: martcoh@hotmail.com
for play script

\$15 drop-in or \$130 for 10 sessions.

Budgeting for nonprofits, 6pm, downtown library. FREE.

Discover Your Watershed Science Pub: Acres of Adventure at Thurston Hills Natural Area, 6-8pm, Hilltop Bar & Grill, 35831, OR-58 #2. FREE.

Chair Yoga for the elderly continues. See Thursday, May 3

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, May 3

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

"The Point" continues. See Thursday, May 3

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Wetland Wander at Dragonfly Bend, 11am-12:30pm, Dragonfly Bend, Royal Ave. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, May 3

Board Game Night continues. See Thursday, May 3

Duplicate Bridge continues. See Thursday, May 3

Pool Hall continues. See Thursday, May 3

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.



Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 3



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Love running and want to use it for peace? Love peace so much that you'd run? Either way, the **Eugene Peace Run** is your activity. The event started six years ago when His Holiness Dalai Lama spoke at Matthew Knight Arena. He spoke about the importance of cultivating compassion as we go on our quest for peace and happiness. He also asked that people in the community work to make beneficial impacts in environmental stewardship, commit to interfaith dialog and bring in a more compassionate world. To honor the Dalai Lama's words, the Palmo Center for Peace and Education has sponsored a Eugene Peace Run so people can be outdoors to celebrate peace, wellness and the community. Community peace organizations will have informational tables to help you get involved in following the Dalai Lama's advice while you relish a runner's high. The run is located at Alton Baker Park with two distances are available: 10k or 5k.

Run, walk, roll in wheelchairs or sit in silence for peace in the Eugene Peace Run at 9 am, Sunday, May 6. \$20 entry fee for adults, \$10 for youth and FREE for youth under 12 years old with an adult registration. — *Henry Houston*

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Veteran & Family Connection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 3

HEALTH Pet Grief Support Group, 11:30am-12:30pm, Companions Care LLC, call if first time, 541-255-7116. \$5-\$20.

Pet "Pre-Grief" Coping Support Group, 1-2pm, Companions Care LLC, call if first time, 541-255-7116. \$5-\$20.

Keto Diet 101, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, May 3

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Quack Chats Pub Talk "Mountains, earthquakes, & landslides: Using Lasers to Peer Behind Cascadia's Green Veil," 6-7pm, Ax Billy Grill, 999 Willamette St. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Friday.

Erotic Elixirs: herbal aphrodisiacs for the sexually inclined, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$20.

Climate Change & Indigenous Peoples Lecture, 6:30pm, Many Nations Longhouse, UO. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 3

LITERARY ARTS Hello Happiness: A Public Talk w/ Tulku Jigme

Rinpoche, Tsunami Books, 2585 Willamette St. \$10-\$15 don.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 3

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Buggy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, May 3

Duplicate Bridge continues. See Thursday, May 3

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, May 3

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willa-

Empty Bowls & Brews

a benefit for FOOD for Lane County

Friday May 4, 2018

5:30pm to 8pm

NEW LOCATION

**Sam Bond's
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540 E 8th Ave. Eugene



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100% of proceeds benefit hunger relief. Each bowl purchased includes a coupon for a free bowl of soup at a participating local restaurant. More info: (541) 343-2822 or foodforlanecounty.org



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Live Music From:

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**Saturday
May 12**



**Ages 21+
Adv \$18/Doors \$22
Doors 7/Show 8**

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EVENTS FOR

MAY 2018

Unless noted all concerts are \$12 General and \$10 Members

FR 04

FREE Concert and BEER TASTING [5:30PM to 6:30PM] Music provided by guitarist **Sam Mendoza**

FR 04

The Jim Olsen Nonet : Swinging, intense, from hard-swinging, straight ahead jazz to soundscapes inspired by poetry and science fiction

SA 05

Joshua Hettwer • Jack Radsliff Duo [TWO Shows 7P and 9P] Jack’s last shows in Eugene

FR 11

PDX Jazz Series • David Friesen Quartet [\$15 / \$11] : Jazz bassist and his New Quartet makes for an exciting evening of original music

SA 12

LUKE BROADBENT Trio • SALMON DOZA Quartet

FR 18

UO Jazz Combos ... each show will have four combos performing !
FREE Early Bird Special [5:00P to 6:30P] Feature Show [7:30P] [\$10 / \$8]

SA 19

RYAN NASON Presents • A Night with The Rat Pack : Tribute features septet arrangements of classics like “Ain’t That a Kick in the Head,” “Fly Me to the Moon,” and “Just in Time”

TH 24

COPACETIC : Diverse works of Monk, Duke Ellington, Blossom Dearie, plus a few originals

FR 25

EUGENE HARD BOP COLLECTIVE : music of Adderley brothers on this momentous day between the births of Miles Davis and Bob Dylan

SA 26

SUN BOSSA Quintet : Songs by Jobim, João Gilberto and Carlos Lyra, plus samba classics

TH 31

The best of **SMOKIN’ JUKEBOX ... BIG BAND EDITION !** : Fun, entertaining group of six musicians and five vocalists offers unique, sassy, rare, and classic Swing Era tunes.


Sunday Learners Jams 2:30-5:00P


An all-ages jam for developing jazz musicians and singers hosted by local musician educators

Unless noted all concerts start at 7:30P •••• Doors open at 7:00P

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AMERICAN STRINGS

PRESENTED BY OREGON STATE UNIVERSITY

an evening with

GUY DAVIS

WEDNESDAY

MAY 9TH

7:30PM-\$12

\$15 AT THE DOOR


MAJESTIC THEATRE

115 SW 2ND STREET

Accommodations for disabilities may be made by calling 541-737-5592.

Join renowned blues guitarist, writer, actor and teacher Guy Davis for an intimate performance and conversation. Davis is known for reviving the traditions of acoustic blues and bringing them to as many ears as possible through the material of the great blues masters, African American stories and his own original songs and performance pieces. Davis has collaborated with Dr. John, Levon Helm, Jethro Tull and his parents Ruby Dee and Ossie Davis, to name just a few.

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Oregon State University

Corvallis ARTS for all

Sponsored by the College of Liberal Arts, the School of Arts and Communication, and the Grammy Museum.

CALENDAR

malane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEEN “Adulting: 1st Apartment,” 5:30-7pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY MAY 10

SUNRISE 5:51AM; SUNSET 8:26PM
AVG. HIGH 66; AVG. LOW 42

ART/CRAFT Print Arts Northwest Exhibition continues. See Thursday, May 3.

BENEFITS Eugene Downtown Lions Club Trivia Night, 5:30-7:30pm, Springs at Greer Gardens, 1282 Goodpasture Island Rd. \$8-\$60 sug. don.

The Movement Project Shoe Drive continues. See Thursday, May 3

FARMERS MARKETS South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.

GATHERINGS NAMI Lane County’s Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, May 3

Downtown Toastmasters continues. See Thursday, May 3

Emerald Photographic Society Club Meeting continues. See Thursday, May 3

Men’s Meet Up continues. See Thursday, May 3

Mindfulness Group continues. See Thursday, May 3

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 3

Overeaters Anonymous continues. See Thursday, May 3

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 3

HEALTH Mindfulness continues. See Thursday, May 3

Tai Chi continues. See Thursday, May 3

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 3

White Bird Walk-in Counseling & Referral continues. See Thursday, May 3

KIDS/FAMILIES “Nature Kids,” kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, May 3

Family music time continues. See Thursday, May 3

Hendricks Park Native Plant Garden Work Party continues. See Thursday, May 3

Table Tennis for kids continues. See Thursday, May 3

Walkers storytime continues. See Thursday, May 3

LECTURES/CLASSES Fundamentals of Business Bookkeeping, 11am-1pm, LCC downtown campus, 101 W. 10th Ave. \$45.

Curator Talk: In the Eye of the Beholder, 3-4pm, MNCH, 1680 E. 15th Ave. FREE.

Crystal Z Campbell: “Lost & Found: The Work of Art in the Age of Digital Regret,” 6-7pm, Lawrence Hall, UO. FREE.

Chair Yoga for the elderly continues. See Thursday, May 3

DanceAbility Class continues. See Thursday, May 3.

LITERARY ARTS The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE.

ON THE AIR “Arts Journal” continues. See Thursday, May 3

“The Point” continues. See Thursday, May 3

Thursday Night Jazz w/David Gizara continues. See Thursday, May 3

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, May 3

Board Game Night continues. See Thursday, May 3

Cards Against Humanity w/Charley continues. See Thursday, May 3

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, May 3

Centennial chess club continues. See Thursday, May 3

Cribbage Tournament continues. See Thursday, May 3

Duplicate Bridge continues. See Thursday, May 3

Lunchtime Tap & Growler Running Group continues. See Thursday, May 3

Pool Hall for seniors continues. See Thursday, May 3

Tai Chi continues. See Thursday, May 3

WDYK Trivia w/Alan continues. See Thursday, May 3

WDYK Trivia w/Kevin continues. See Thursday, May 3

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 3

English & Scottish Country Dancing continues. See Thursday, May 3

Line Dance Lessons continue. See Thursday, May 3

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 3

SPIRITUAL Refuge Recovery continues. See Thursday, May 3

Zen Meditation continues. See Thursday, May 3

TEEN Tweens: Create art w/coding, 3pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Tweens: Fact Check Book Group, 4pm, downtown library. FREE.

THEATER Churchill High School’s *Les Misérables*, 7pm, Churchill High School, 1850 Baily Hill Rd. \$7-\$12.

Auditions for *Checkpoint* continues. See Sunday.

No Shame Theatre Workshop continues. See Thursday, May 3

Once Upon a Mattress continues. See Thursday, May 3

THE SLOTH: True stories, told live continues. See Thursday, May 3

South Eugene High School Presents: *Thinner Than Water*, continues. See Thursday, May 3

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 3

CORVALLIS AND THE REGION

FRIDAY, May 4: OSU Used Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

LBCC International Culture Night, 6-9pm, LBCC Russell Tripp Performance Ctr., 6500 Pacific Blvd., S.W. Albany. FREE.

SATURDAY, May 5 Master Gardener Plant Sale, 9am-3pm, Benton County Fairgrounds, 110 S.W. 53rd St., Corvallis. FREE.

Carriage Me Back to 1918, 10am-3pm, Linn County Historic Museum, 101 Park S., Brownsville. \$5-\$170 don.

SUNDAY, May 6 Get Spiralized&Satisfied, 2-3pm, Natural Grocers, 1235 NW 10th St., Corvallis. FREE.

WEDNESDAY, May 9 “An Evening w/ Guy Davis,” 7:30pm, Majestic Theatre, 115 SW 2nd St., Corvallis. \$12-\$15, OSU stu. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our May 10 edition, please visit www.eugeneweekly.com/calendar/event/add&submit your event online by Thursday, May 3 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training&ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticorn.com & hearticorn@gmail.com.

Auditions for a new play titled *Checkpoint* by Martin Cohen, directed by Stanley Coleman. A compelling drama about how the daily conflict of war&occupation has torn apart Israeli&Palestinian family life. 1pm May 6, 6:30pm May 10 & 1pm May 12 at LCC downtown campus, 101 W. 10th Ave. Email martcoh@hotmail.com.

Pfeiffer Winery holds an annual Mother’s Day Brunch w/ Tone-wood Trio & brunch by Oakway Catering, 10:30am & 1:30pm. RSVP pfeiffer-winery.ticketleap.com/mothers-day-brunch-2018. \$50 adult, \$25 child.

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GALLERIES

Lane Arts Council's May 4 First Friday ArtWalk is guest hosted by Ada Weeks, Eugene Symphony Guild's 2018 Education & Social Vice President.

The First Friday ArtWalk guided tour begins at 5:30 pm at Vistra Framing & Gallery (411 W 4th Ave).

Vistra Framing & Gallery Livoni present their work through June w/ acrylic & foil. 411 W. 4th Ave

The Lincoln Gallery The OSLP partnered w/ the Eugene Symphony to create music & art together. 309 W. 4th Ave

The New Zone Gallery Works by Greta Latchford. 220 W. 8th Ave

MAVEN Amber Allen is an American painter that was born in New Mexico. Amber was inspired at an early age by the vast beauty of the nighttime sky. 271 W. 8th Ave

Passionflower Design Susan Goodwin works in the art of adornment, pursuing her vision of making women more beautiful for over 40 years. 128 E. Broadway

OPENING

Backstreet Gallery 20 award winning paintings from Watercolor Society of Oregon's Spring Conference. 2pm Saturday, May 12 reception,

runs to end of May. 1421 Bay St., Old Town, Florence

Epic Seconds "Let the World Take Your Weight," new oil & watercolor paintings by Benjamin Terrell. 30 E. 11th Ave

Hult Center Studio Emmy-nominated composer Philip Giffin presents orchestral composition career. 6-7pm Friday, May 4. 1 Eugene Ctr

InEugene Real Estate "The Precious—Abstract," new work by Susan Detroy & Victoria Biedron. Through May 30. 100 E. Broadway ste. 100

Karin Clarke Gallery George Johanson, "New Linocuts." Artist talk 2pm Saturday, May 5. Through May 26. 760 Willamette St

Morning Glory Cafe Nationally recognized artsits exhibit more than 20 pieces of local wildflowers. Opening reception 5:30-8:30pm Friday, May 4. 450 Willamette St

O'Brien Photo Gallery Charles Jones: Flower Abstractions runs May 14-June 12, artist's reception 3-6pm Saturday, May 19. 2833 Willamette, ste. B

Townshend's Teahouse Local artist Christian Ives. Opening reception 5:30-8pm Friday, May 4. 41 W. Broadway

Umpqua Valley Arts Association 8th annual ArtWorks Northwest exhibit opens May 4 through June 24.



BENJAMIN TERRELL AT EPIC SECONDS

1624 W. Harvard Ave., Roseburg
WOW Hall "The Woodmen of the World: Their History & their Hall," showcases historical photographs, posters & signs. Through May 13. 291 W. 8th Ave

CONTINUING

Book of Mirrors Tattoo "Phantom Limb," oddities, etching on glass & animal skulls by Lindsay Swing. 27 W. 5th Ave

Cowfish Mixed media work by Heather Ulibarri-Devaul. 62 W.

Broadway

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

Eugene Public Library "Painting w/Paper," works in collage by Dori Koberstein. Eugene Taiko performs. 100 W. 10th Ave

Eugene Yoga Photographs by Katsuyuki Shibata. 245 E. Broadway

Euphoria Chocolate Company Photography by William Craighead. 946 Willamette St

Framin' Artworks Work by Nancy Frances Cheeseman & pieces by Kristina Rust & Kendra Shackley. 505 High St

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Jordan Schnitzer Museum of Art "En Noir Et Blanc: Early French Photography." Through June 18.

See others at jsma.uoregon.edu. 1430 Johnson Ln

Lincoln Gallery "Composed," artwork inspired by music & composition. 309 W. 4th Ave

LovaKava Kava Bar Oil paintings & sculptures by Natasha Butsenina, Kelly McDermott, Kaylee Kirtley, Lena Demosthenes & Dave Race. 120 W. Broadway

Maude Kerns "The Pursuit of Pure Form: The Work of Maude I. Kerns," through May 11. 1910 E. 15th Ave

MAVEN Works by Haley Jensen. 271 W. 8th Ave

MODERN Abstract landscape oil paintings by Abbas Darabi. 207 E. 5th Ave

Mosaic Fair Trade Collection Handicrafts from around the world & fair trade wine tasting. 28 E. Broadway

Museum of Natural History "Explore Oregon," "Oregon—Where Past is Present," "Wolves & Wild Lands," "H2O Today," "The Moon." 1680 E. 15th Ave

O'Brien Photo Gallery Photography by Ron Shufflebarger. Through May 10. 2833 Willamette, Ste. B

Oregon Art Supply "Cymbals & Happenstance," mixed media artwork by Janine Etherington. 1020 Pearl St

Oregon Gallery Wide selection of whimsical art by painter Sam Toft. Through April 11. 199 E. 5th St

OUT ON A LIMB Gallery Works by Ayana Perry. 191 E. Broadway

Passionflower Design DIY terrarium demos. 128 E. Broadway

Print Arts Northwest Exhibition A collection of more than 60 works by 30 printmakers showcases a variety of interpretations of sea, sky, fish, fowl, & more. 1328 W. 2nd Ave

Raven Frame Works Works by Dan Chen. 325 W. 4th Ave

Sam Bond's Garage Photography by Dove Miller. 407 Blair Blvd

Shadowfox Grab a cup of coffee & enjoy original art. 76 W. Broadway

Shelton McMurphey Johnson House "The Language of Fancywork: Generations of Expression," through June 17. 303 Willamette St

UO Law School "Dynamic Rhythms in Northwest Landscapes" by Eugene photographer Michael S. Thompson. Through July 2. 1515 Agate St., 2nd fl

White Lotus Gallery "Peer Gynt: Paintings by Satoko Motouji," through May 12. 767 Willamette St



UPCOMING EVENTS

Rose Children's Theatre Presents: To Oz
May 5 & 6 at 2:00 pm

A Rose By Any Other Name:
Shakespeare brought vividly to life through the ages by Phoebe Gildea
May 12, 7:30pm

Swing Shift
May 11, 7:30pm

2018 Eugene Children's Film Festival
May 19, 3:00pm

The Eugene Gleemen: Hits of the 60s
May 20, 2:30pm

Riverside Chamber Symphony
May 24, 7:30pm

Rock the Wildish:
A night of music, food, and psychedelic lights at the Wildish annual fundraiser
May 26, 7:30pm



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ART BEGETS ART

Satoko Motouji's Peer Gynt paintings go to the theater

The most entertaining dictum I've heard about the question of art's function — and the easiest to prove — is that the purpose of art is to inspire other art.

I was reminded of this philosophy attending Satoko Motouji's art opening earlier this month at White Lotus Gallery, where the artist and Toni Pimble, Eugene Ballet's artistic director, discussed the inspiration and collaboration that produced the exhibit "Peer Gynt: Paintings by Satoko Motouji," which is on view through May 12.

If not for Norwegian playwright Henrik Ibsen — often called the father of modern theater — the play *Peer Gynt* would not have been written and would not have inspired Norwegian composer Edvard Grieg.

If not for an Edinburgh Fringe Festival production of *Peer Gynt*, which incorporated Grieg's music, Pimble might not have been inspired to create a production of the same play at the Hult Center. And she would not have contacted Satoko, who was at that time painting in the woods as part of an artist residency at the Sitka Center for Art and Ecology.

At the opening, Satoko and Pimble spoke to a crowded room about their collaboration and how it could not have been executed as effectively if not for Portland videographer Jesse Zepeda and his mastery using a powerful digital projector rented from Los Angeles and paid for with funds from a Hult Endowment.

The Eugene Ballet's production of *Peer Gynt* was a multidisciplinary effort that included Ibsen's story about a wandering son and his various relationships with women, with live music led by music director Brian McWhorter, costumes designed by Pimble, and of course performances by members of Eugene Ballet. A ballet like this, I learned, takes about two years to produce. It was shown only two days, on April 14 and 15.

Satoko had never collaborated on such a project before and says she felt nervous about creating the scenic paintings for the production. Her strategy was to work through them quickly, and she did so while listening to music from the ballet. The result was an immersion into the material. Her minimalistic approach, lack of detail in the paintings, was done to connect with what Pimble felt was the universality of *Peer Gynt* — a character representing the prodigal son.

The paintings in the gallery are mostly colorful, stylized, landscape watercolors, except for a handful of figurative works depicting characters from the play (which Satoko created specifically for the show at White Lotus). The artist worked on standard watercolor sheets roughly 22 by 30 inches, so she was amazed the first time she saw her watercolors projected onto the Silva Concert Hall stage, at about 60 by 40 feet.

The paintings stand on their own in the gallery, but they were transformed during the ballet. They set scenes on stage, framing the action, and were manipulated to fade in and out. Satoko's fluid watercolor skies and colorful mountains flowed across the stage, altering in tone to echo the emotion of choreography and plot.

Among the most successful transformations was a desert scene for which the artist created a series of tent paintings. *The Tent in the Desert No. 1* and *No. 2*, projected on the stage, created a convincing physical space that felt both real and fantastic. Satoko said at first she painted a more realistic version of a tent, but then, keeping in line with Pimble's vision for an impressionistic environment, she abandoned realism for a brilliant orange shape. Design elements within the tent were inspired by Bedouin tapestry and can be interpreted either as windows or stars — as inside the tent or outside in the world.

After the ballet, dancers spoke with members of the audience in the Hult lobby. I asked one, Colton West, whether he liked the artwork used for the scenes. He told me that he did, though it wasn't to do with any painting in particular. He just liked that the artist made them specially for this ballet.

"Peer Gynt: Paintings by Satoko Motouji" runs at White Lotus Gallery, 767 Willamette Street, through May 12.



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DOWN AND OUT IN THE LONESOME WEST

A solitary young man bonds with a horse in Andrew Haigh's heart-wrenching Lean On Pete

In a corner of Portland, lanky, coltish Charley (Charlie Plummer) gets up and goes for a run. On his way out, he picks up a loose piece of cardboard and puts it in the recycling bin.

No one's watching, the gesture is largely futile, and yet it captures so much about well-intentioned Charley, who came to life in Willy Vlautin's 2010 novel *Lean On Pete*. Vlautin's books chart the lives of the down-and-out, his plain language compassionate, his seedy neighborhoods fully realized, his characters' unspoken loneliness palpable.

Writer-director Andrew Haigh's *Lean On Pete* is a pitch-perfect adaptation, gorgeously made and difficult to watch.

Charley exists on the margins, not just of society but of his father's life as well. His mother split long ago, and a move from Spokane to Portland left Charley without a social network. So he runs — and one morning he runs until he finds a racetrack.

Before long, he earns himself a job working for Del (Steve Buscemi, perfectly irascible), a worn-out, small-time trainer whose half-dozen horses include one that Charley immediately loves, by the name of Lean On Pete.

"They're not pets," Del's jockey pal, Bonnie (Chloë Sevigny), tells Charley. But when you connect with an animal, it's not always by choice, and Charley needs to connect with *something*. He doesn't say much to people — he's skittish, earnest and quietly desperate not to be judged.

Pete doesn't judge. In the languid pacing of Haigh's film, Pete bit by bit becomes central in Charley's life, as what little else the boy has falls away. And when that connection is threatened, Charley does something a little desperate, a little stupid and entirely understandable.

Lean On Pete is a lot of things — a reminder of how easy it is for people to slip through the cracks of society; a critique of the world that allows this to happen so swiftly and mercilessly; a devastating portrait of loneliness. (It is *not* a fuzzy boy-and-his-horse movie, and it will crush you if you are expecting that.)

As Charley goes in search of a long-lost aunt, he is at times the only human in Eastern Oregon's scrubby, gorgeous landscape, and it feels like something beyond *alone*.

But under Charley's thin, vulnerable face is a stubbornness that Plummer uses sparingly and to great effect. The world isn't going to give Charley anything, so he braces himself and takes what he needs. Harshness isn't in his nature, and these actions take something out of him.

Plummer and Haigh are the perfect pair for Vlautin's story: Haigh's eye for detail, for telling, silent moments, conveys much about Charley's life — and Plummer is breathtakingly good as a young man trying to remain himself when the world keeps trying to beat him into something else.

What Haigh shows us of Charley's life is honest, as unsentimentally depicted as Vlautin's story was straightforwardly written — the dingy home; the worn-out racetracks and dusty fairs; the kindness and cruelty of strangers. Haigh understands the compassion of this story, and while the people in his film can be cruel to one another, the film is never cruel to them. It watches, and it understands, and it compels us to do the same. (*Opens Friday at Broadway Metro*)

BROADWAY

MAY 4-10

LEAN ON PETE
FRI-SUN 1:05 3:45 6:25 9:00
MON-THU 3:45 6:25 9:00

YOU WERE NEVER REALLY HERE
FRI 5:20 7:30 9:30
SAT-SUN 12:45 5:20 7:30 9:30
MON-THU 5:20 7:30 9:30

FOXTROT
DAILY 2:50

ISLE OF DOGS
FRI-SUN 12:25 2:40 5:00 7:20 9:00
MON-TUE 2:40 5:00 7:20 9:00
WED-THU 2:40 5:00 9:00

A QUIET PLACE
FRI 2:00 4:20 6:40 9:30
SAT 11:45 2:00 4:20 6:40 9:30
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Tuesday 1:30, 3:30
Wednesday 1:30, 6:00
Thursday 1:30, 3:30

THE DEATH OF STALIN (R)
Friday 8:30 pm
Saturday - Monday 3:30, 8:00
Tuesday 8:30 pm
Wednesday 3:30, 8:00
Thursday 8:30 pm

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Tuesday 6:00 pm
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HEAL
Thursday 6:00 pm
Q&A with Dianne Porchia, Mind-Body Medicine & Spiritual Therapist, after the film.

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PETER RABBIT 4:35
LOVE, SIMON 5:05

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MUSICLISTINGS

THURSDAY 5/3

AXE & FIDDLE Paper Anthem—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Lori LeMaster—7:30pm; n/c
COWFISH '90s Night!—9pm; n/c
CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
THE DRAKE Monique La Faye's Drag Battle—9pm; n/c
FIRST NATIONAL TAPHOUSE Hugg & Meade, Sugar Pine String Band, Eugene City Barnstormers & Grand Ronde String Band—7pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c
LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c
RIVER STOP RESTAURANT Mixed Reviews—7pm; n/c
SAM BOND'S BREWING Jan Sennett—6pm; n/c
SAM BOND'S GARAGE Mobilities, Ekko Base, Dick Dagger—9pm; \$5
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

FRIDAY 5/4

AXE & FIDDLE Poetry Karaoke w/ Mule on Fire—7pm; \$5
BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BREWSTATION Gumbo Groove at the Brew Station—7:30pm; n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CASCADE CENTER FOR SPIRITUAL Living An Interactive Musical Journey w/ Kathy Marshall—7pm; \$10-\$20
COWFISH Freek-Nite w/SP0C-3P0—9pm; \$3
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE Dancing—10pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Dubious Rubes—6pm; n/c
HAPPY HOURS Justin Case—8:30pm; n/c
HI-FI LOUNGE Caitlin Jemma Album Release Celebration w/ Bart Budwig—8pm; \$10-\$15
HI-FI MUSIC HALL Hell's Belles—8pm; \$16-\$20
JAZZ STATION Jim Olsen Nonet—7:30pm; \$12
JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c
LUCKEY'S CLUB Bad Music for Bad People with DJs Lawless, Jenn & Dawn Baby—9pm; \$3
MAC'S NIGHTCLUB & RESTAURANT My Band ft. Darlene Jackson—8pm; \$6
MC SHANE'S BAR & GRILL Goshwood—8pm; \$5
MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S King Ghidor, Scared Trees & Down Gown—9pm; \$5
SAGINAW VINEYARD 2 Hot 4 Fido—6pm; n/c
SAM BOND'S GARAGE Nasalrod, Black Delany & Root_DIR—9:30pm; \$5
SWEET CHEEKS ON 5TH Tonewood Trio—6pm; n/c

YUKON JACK'S Justin Case—9pm; n/c
SATURDAY 5/5
BEERGARDEN Llorona—7:30pm; n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
CUSH CAFE Open Mic—2pm; n/c
DEXTER LAKE CLUB Buffalo Romeo—7pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE Dancing & music—10pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
HI-FI MUSIC HALL Third Birthday Celebration ft. Medium Troy, Reeble Jar, Fortune's Folly, Whitaker Hot Club & more—8pm; \$18-\$22
JAZZ STATION Josh Hettwer & Jack Radscliff Duo—7&9pm; \$12.
MAC'S NIGHTCLUB & RESTAURANT John Swan & The Revelators—8pm; n/c
MC SHANE'S BAR & GRILL Craig Wright—8pm; \$5
MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c
MOHAWK TAVERN Cinco de Mayo Party w/ PikSix—9pm; n/c
O BAR Timothy Patrick—7pm; n/c
OLD NICK'S TDCSC Party! Featuring The Bandulus and Read Steady Soul Club—9pm; \$5
PFEIFFER WINERY Heavy Chevy—4pm; n/c
QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Cinco de Mayo Celebration! w/ Chiringa—9:30pm; \$3
SATURDAY MARKET Linda Yapp—10am; n/c. The Outbound Mage—11am; n/c. Edson Oliveira—noon; n/c. Jazz Flute Project Swing—1pm; n/c. The Klezmonauts—2pm; n/c. Rusty Still—3:30; n/c
THE SHEDD Workshops at the Shedd—noon; \$20
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
YUKON JACK'S Justin Case—9pm; n/c

SUNDAY 5/6

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c
CENTRAL LUTHERAN CHURCH Organ Concert—4pm; \$10-\$20 sug. don.
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—9pm; variety, \$5
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
OLD NICK'S Sunday Bloody Sunday! ManifestiV, Die Robot, Striplicker, Stariana—9pm; \$5

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c
SAM BOND'S BREWING Willamette Valley Old-Time Social Sunday Farewell Concert w/ Local Honeys—5pm; don.
SAM BOND'S GARAGE The Muddy Souls—9pm; \$5
SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c
UNITED LUTHERAN CHURCH Oregon Bach Collegium: Bach Brandenburg Concerti—3pm; \$5-\$12
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 5/7

AXE & FIDDLE Nate Mays—8pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S Service Industry Night & Irish Jam!— 6pm; n/c. Harlis Sweetwater Band—9pm; n/c
SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c. Sam Bond's Bingo—9pm; n/c

TUESDAY 5/8

5TH ST CORNUCOPIA Jesse Meade w/Melody Bell—9:30pm; n/c

PASTIES, PANTIES AND LINGERIE — OH, MY!

Blackheart Burlesque shows all at the McDonald Theatre

Your pulse rushes as your eyes brush over their sleek curves: the soft dip of a shoulder, the swing of a hip, the succulent valley of meeting thighs. Their silhouette makes a primal urge for more swell up in your stomach, turning you nearly frantic until — wait, is that a storm trooper helmet?

The alternative troupe Blackheart Burlesque is grinding their way across the nation, pitching tents and slapping smiles onto folks' faces one scandalous performance at a time. Perhaps this show is for the less faint of heart, or maybe the skeptical prude is exactly who ought to attend this flirtatious rendition of a classic art form. You may even learn a few tricks to take home.

Missy Suicide was inspired to start the unconventional burlesque troupe in 2003 after applying her background in media to start the online sensation SuicideGirls two years before. The alternative pin-up site aroused crowds across the globe, and its popularity showered Suicide with opportunities to expand the company's creative outlets through books, comics and a movie.

Arguably the most successful branch of Suicide-Girls, however, is their Blackheart Burlesque show. "Take the sexy spirit of classic burlesque and put a modern twist on it," Suicide says.

She spent the early days of SuicideGirls taking Bettie Page-inspired boudoir photos of her friends; women with tattoos, curves and hair styles with a lingering '80s aesthetic. She took soft, natural photos of her friends to contest the popularized grungy, over-contrasty photos of alternative women.

"All women deserve the same level of respect with their sexuality," she says. Suicide was inspired to start a burlesque troupe with hopes to stretch the traditional construct of sexiness even further. "It's a freeing transition."



The show consists of six women, flirty and smart to the tease, who collaborate in both group and solo performances. Some of them started out as models on SuicideGirls, and others auditioned after seeing the show, inspired to express their own sultry swagger.

Choreography themes range from Black Panther to Donnie Darko — there's even a Fresh Prince of Bel Air number (I'm curious, too). The costumes are divinely scandalous, the performances finely rehearsed and the attitude of the show ebbs between raunchy, classy and a geeky good time. You can expect to feel turned on, slack jawed and euphoric; this is a space to revel in your own hormonal stew.

The dirtiest detail that keeps the show's momentum pulsing forward, Suicide says, is its energy. She explains that countless women have told her that they leave the show feeling more beautiful and inspired by their own sexuality — not to mention that it can kick off a playful night for couples. "It's probably the best first date show," she laughs.

Let yourself indulge in the garden of earthly delights with Blackheart Burlesque 9 pm Friday, May 4, at the McDonald Theatre; tickets \$30 in advance and \$35 day of. Premium seating and front row tickets are available; prices vary. This event is 18 and up, kiddos. — Kelsey Anne Rankin

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MUSIC BY WILL KENNEDY

OUTER-SPACE COWGIRL

Get cosmic with country singer Caitlin Jemma

Eugene musician **Caitlin Jemma** wanted a vintage sound for her new album *Love Notes*, so she decided to record it at the OK Theatre in the Eastern Oregon town of Enterprise. The nearly 100-year-old hall is one of the oldest continuously operating purpose-built theaters in the country, and the old-time atmosphere definitely seeps into Jemma’s country-folk — a little soulful and a little swinging.

Yes, definitely swinging — but less like a Glenn Miller big band and more a like drowsy summer evening rocking gently back and forth on the front porch.

“I was impressed by the warm sound. Everything was live,” Jemma says, describing the experience of recording her all-original material on a decades-old stage.

The live-tracking gives her music the loose, off-the-cuff feeling of Dylan’s *Basement Tapes*. In fact, Jemma’s singing voice has many of Dylan’s idiosyncrasies and signature vocal tics. As well as Dylan, Jemma had other ’60s-era artists on her mind while making the record — artists like Van Morrison and The Band.

In some ways, *Love Notes* is familiar folk-rock territory that could at this point be called a little tired, but Jemma has enough thrust and swagger in her performance, and her band possesses enough beguiling insouciance, to save it from simply being a stylistic retread.

Instead, *Love Notes* is a breezy and charming treat. Album-track “XXOO” is an insurgent-country shit-kicker, complete with honky-tonk fiddle. “Nothing Left to Lose” has a Byrds-esque jingle jangle, and “How It Is” is full-on soul, with a humming Hammond organ breakdown while Jemma teaches an inconsistent lover a thing or two about her romantic rules of engagement. “It’s an album about love,” Jemma says.

Love Notes also marks the first time she’s worked with trumpet player Bart Budwig, who produced the record. The horn arrangements, Jemma says, “evolved my music into a country-soul style.”

And how does Jemma define country-soul? “Country music is digging a natural well,” she explains. “Soul makes me think of a cosmic sound.”

Jemma grew up in Nevada, coming to Eugene to attend the University of Oregon. She had performed in plays and written poetry her entire life, but started performing music relatively recently. Nevertheless, being on a stage comes naturally to her, and she’s the same person on stage as she is in everyday life — almost. “I don’t wear the same outfits,” Jemma jokes.



Jemma celebrates the release of *Love Notes* Friday, May 4, at Hi-Fi Music Hall Lounge, and she plans an album release show that’s also a costume party: fun, sparkly and themed around her concept of a “cosmic cowgirl,” a persona she takes to heart.

Jemma says the significance of the show’s landing on

Star Wars Day — May the Fourth — is not lost on her. *Love Notes* can be previewed on Jemma’s website caitlin-jemma.com, is available to stream on Bandcamp and will be available at shows on limited edition pink vinyl. ■

Caitlin Jemma and The Goodness plays with Bart Budwig 9 pm Friday, May 4, at Hi-Fi Music Hall Lounge; \$10 adv., \$15 door, 21-plus.

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BACK FROM THE DEAD

A resurrected Eugene Opera brings Maria de Buenos Aires to life

“Born on a day God was drunk,” Maria inhabits a Buenos Aires demimonde populated by ghosts, criminals, marionettes, pasta makers, psychoanalysts and other shady characters. She’s seduced by tango, becomes a prostitute, is murdered — and then things get *really* weird.

That’s just Act One of Ástor Piazzolla’s surreal, melancholy *Maria de Buenos Aires*, which **Eugene Opera** brings to the Hult Center’s Soren Theater Friday and Sunday, May 4 and 6.

The great Argentine composer’s 1968 “tango operita” has been performed often all over the world, including by Portland’s Third Angle new music ensemble with the University of Oregon’s own smoky-voiced mezzo soprano Milagro Vargas.

Set mostly in a shadowy Argentine nightclub, this production features Colombian-born soprano Catalina Cuervo, who claims to have starred in the title role (with multiple opera companies) more often than anyone else. It also features experienced American baritone Paul La Rosa, Argentine born actor Milton Loayza, renowned Argentine tango dancers Fernanda Ghi and Guillermo Merlo, and a quartet of local dancers.

Piazzolla’s tango-tinged music is as dramatically seductive as lyricist Horacio Ferrer’s story is strange. In Act Two, Maria goes to hell and, among other adventures, bears a child who may be herself — maybe a metaphorical parallel to Eugene Opera’s own recent financial collapse and rebirth? It’s good to have not just the company but contemporary opera and, on her 50th birthday, Maria de Buenos Aires back among the living.

We can celebrate another new-music birth Saturday, May 5, when the **Composers of Oregon Chamber Orchestra** makes its concert debut at the UO’s Beall Concert Hall. Professor, conductor, composer and all-around contemporary music advocate Brian McWhorter leads performances of brand-new works by a half dozen UO student composers.

There’s also a bit of new music on the **Oregon Mozart Players** May 12 concert at Beall: Chinese-American composer Zhou Tian’s aptly named *Joy*, an exuberant short work that embodies youthful energy. The program also fea-



tures Mozart’s ebullient Symphony No. 38 and the winners of the orchestra’s Young Soloist Competition in classics by Mendelssohn and Tchaikovsky.

A very different combination of music and theater than Piazzolla’s arrives at Beall on Monday, May 14, borne by the **Elsewhere Ensemble**, a New York theater-music group whose members hail from the US, the UK, France, Belgium, Russia, Switzerland, Japan and beyond.

Various configurations converge on different projects. This one revolves around three stories by the great Russian playwright Anton Chekhov and features award-winning Broadway actors and a new original score for string trio composed by the ensemble’s violinist, Colin Pip Dixon.

Piazzolla’s aren’t the only south-of-the-border sounds heading our way this month. On Wednesday, May 9, **Trio Brasileiro** brings its *choro* and other Brazilian music to the WOW Hall. This is the virtuosic guitar-mandolin-percussion band that’s turned in so many excellent recordings and performances with Israeli jazz clarinetist Anat Cohen in recent years, but their own original music goes well beyond jazz, drawing fruitfully on traditional Brazilian forms as well as newer global influences.

Three days later at The Shedd, Seattle-based Brazilian composer/pianist **Jovino Santos Neto** returns with his quartet with their mix of various Brazilian rhythms, from

choro to *forró* to samba and more. On May 11, another Shedd returnee, eight-timer **John Pizzarelli**, brings his guitar, pianist Konrad Paszkudzki, bassist Mike Karn, his ever-charming stage manner, and his American Songbook standards and maybe even a bit of bossa nova.

Speaking of retro jazz, on May 10 and 13, **Emerald City Jazz Kings** play their 20 greatest hits at The Shedd, as voted on by fans via The Shedd’s website, including a hit from 1895 through Duke Ellington, Irving Berlin, the Gershwins, Johnny Mercer, Cole Porter and the rest. They’ll play the same sets at Corvallis’s LaSells Stewart Center this Friday, May 4, and at Florence Events Center Sunday afternoon, May 6.

Finally, if you thought this #MeToo thing had gone too far, now one of those uppity females has transgressed another male bastion: Franz Schubert’s *The Miller’s Daughter* (*Die Schöne Müllerin*), originally written for (presumably male) baritone singer and pianist.

This Sunday afternoon, May 6, at First United Methodist Church, 1376 Olive Street, soprano **Emma Lynn** sings Schubert’s immortal 1823 song cycle about unrequited love, abetted by pianist Andrew Pham. Just last week, a pair of great sopranos did the same thing up in Portland. Is nothing sacred? As with Maria de Buenos Aires, one can only hope ... ■

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ROSE CITY ROLLERS REVAMPED

Portland's Rose City Rollers, including new captain and all-star athlete Bonnie Thunders, to compete in Eugene tournament this weekend

Some of the nation's — and the world's — best roller derby teams are cruising into town for the annual Big O tournament this weekend, May 4-6, hosted by Eugene's own Emerald City Roller Derby.

Top-ranked women's, men's and juniors' teams will be among those competing. One of the teams traveling to town is the Rose City Rollers — Portland's league that is currently ranked second in the world under Victorian Roller Derby League out of Australia, according to the Women's Flat Track Derby Association (WFTDA).

The Rose City Rollers' travel team, Wheels of Justice, are two-time world champions. The team represents the league in ranked competition.

Wheels of Justice is hoping for a third win at the end-of-the-year WFTDA Championships, so performing well during early and pre-season tournaments like The Big O is crucial.

The potential of winning isn't looking too shabby with help from a recent transfer — Bonnie Thunders from New York City's Gotham Girls Roller Derby.

Thunders, whose given name is Nicole Williams, is one of the sport's best-known athletes. She's also on the USA Roller Derby team, which competes internationally in events like the Roller Derby World Cup.

Thunders transferred to Portland's league recently; her

first season with Rose City was last year. This season she's one of the captains of the travel team and says she's excited for Rose City to compete in the Eugene competition.

The Big O, Thunders says, is “an interesting tournament because it is usually most teams' first game [of the season].”

Of the early-season tournaments, “It is kind of one of the most important because you have these really high level matchups straight out, off the bat,” Thunders says. “Instead of trying to start slow and build up, you don't really have that opportunity.”

Rose City is playing twice in the tournament: against Denver Roller Derby, out of Colorado, and Arch Rival Roller Derby, out of St. Louis, Missouri. Those teams are ranked fifth and seventh, respectively.

Thunders says she's looking forward to both match-ups.

Rose City played Arch Rival at last year's WFTDA Championships in November. “It's nice when you've

played somebody recently,” Thunders says. “So you kind of get that feel for how you can adjust and change.”

She says Denver will also be fun because a former member of Rose City transferred there, and Rose City also recently received a Denver transfer. Thunders says this “flip-flop” inspires a good rivalry.

The ever-changing nature of leagues, through transfers or other circumstances, is part of the reason why Thunders is confident about Rose City's position and the potential for another championship win.

“I feel great about the team right now,” she says. “Across all of WFTDA there's been a significant change in the top teams, whether it's transfers moving around, such as myself, or there's been a lot of retirees of senior level starters who've been around for years. So everyone is looking very different this year.”

Thunders continues: “And while we're on the same path as many other teams, as far as having a lot of new skaters and having lost a lot of important key players last year, I think we have a lot of talent and I think we have a lot of young skaters who are really hungry and ready to fight and do whatever they need to do to get to that championship and win. That kind of energy and that enthusiasm is something that you need in order to get there.”

The Big O tournament is Friday through Sunday, May 4-6, at the Lane Events Center. Along with Rose City, make sure to catch Eugene's competing women's, men's and juniors' teams — ECRD All Stars, Emerald City Junior Gems Reservoir Dolls and Lane County Concussion. Keep up with the Rose City Rollers, including an upcoming capital campaign to fundraise for a new practice facility, at rosecityrollers.com.



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB01813. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Shirley Ann Bodine, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as

stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED** this 19th day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18-PB-02384 In the Matter of the Estate of EDREY SHIRLEY ANKER, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: Christina Lee Hammond. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 218, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 218, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** May 3rd, 2018. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18PB02180: **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Michael B. Burkett, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal

Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED** this 26 day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department: In the Matter of the Estate of: MARK CLIFTON HOOKER, Deceased. Case No. 18PB03160. **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 26th, 2018. Personal Representative /s/ Shelly Trent

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of: WAYNE ANDREW SEMANCIK, Deceased. Case No. 18PB02912. **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Diane Knudtson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 19th, 2018. Personal Representative /s/ Diane Knudtson

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 18PB01815. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Ronald Leroy Kolling, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED** and first published this 19th day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON: FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the matter of the estate of: Archie Travis Wilson Jr., Deceased. Case No. 18PB01710. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVE** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 90403 Sheffler Rd., Elmira, OR 97437, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah D. Chamberlain. **DATED AND FIRST PUBLISHED ON MAY 3, 2018.** /s/ Adrian Wilson. Adrian Wilson, Personal Representative,

SUDOKU

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1				5				3
			8		1			
	4	9		6		2		
				8			7	
7		2	3		6	1		8
	3			2				
		5		7		6	1	
			6			8		
9				4				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

90403 Sheffler Rd., Elmira, OR 97437, [541]913-7329. ATTORNEY FOR PERSONAL REPRESENTATIVE: Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401, [541] 686-4890

NOTICE IS HEREBY GIVEN that Eric J. England has been appointed and has qualified as the personal representative of the Estate of James John England, deceased, in Lane County Circuit Court Case No. 18PB02515. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Eric J. England, P.O. Box 1302, Creswell, OR 97426. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Sue Ellen Larson has been appointed and has qualified as the personal representative of the Estate of Bradley Zane Larson, deceased, in Lane County Circuit Court Case No. 18PB02073. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson, 27044 6th Street, Cheshire, OR 97419. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Stewart Patrick Toher, Deceased, Lane County Circuit Court Case No. 18PB02753, are required to be presented to the Personal Representative, Lance Deal, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 19th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.**

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of RICHARD LAWSON HARLOW SMITH, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB03379, Tina R. Smith has been appointed

ers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION:** 04/26/2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson, 27044 6th Street, Cheshire, OR 97419. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Stewart Patrick Toher, Deceased, Lane County Circuit Court Case No. 18PB02753, are required to be presented to the Personal Representative, Lance Deal, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 19th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.**

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of RICHARD LAWSON HARLOW SMITH, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB03379, Tina R. Smith has been appointed

Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: MAY 3, 2018.**


NOTICE: Claims against the estate of Iris Dempster Green, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., within four (4) months from the **26TH DAY OF APRIL, 2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. **MORGAN S. GREEN, PERSONAL REPRESENTATIVE,** Diment & Walker, Attorneys for the Estate.

STORAGE AUCTION: 30th St. Self Storage, 790 30th St., Springfield, OR 97478. **(541)741-0908.** Friday, May 11, 2018- 11:30 am. UNIT(S): 120- 12x20- Cloud, 125- 12x20- Walworth, 333- 10x20- Winkleman, 53- 6x10- Woosley

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JONESIN' CROSSWORD

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ACROSS

1 Pen name?
4 Org. that licenses drivers
7 Pipe material
12 Yankees nickname of the 2000s-2010s
14 "Pioneer Woman" cookbook writer Drummond
15 Sycophant
17 A long time out?
18 Employ
19 Multicolored cat
20 "The Sound of Music" character behaving badly?
23 Have _ to pick
24 Principles of faith
25 Consumer protection agcy.
27 Number that's neither prime nor composite
28 Gator tail?
29 Boring
32 Was human?

34 Mathematical sets of points
36 Cut [off]
37 Springfield resident
Disco _
38 Why yarn is the wrong material to make an abacus?
44 Hosp. triage areas
45 Body part to "lend"
46 Movie 1 for 007
47 Pre-clause pause
50 Storage level
52 Corvallis campus
53 "The Name of the Rose" novelist Umberto
54 Prohibit
56 Tried and true
58 Famed Roman fiddler, supposedly
60 Be cranially self-aware?
63 10-time Gold Glove winner Roberto

65 Itinerary word
66 Speck of dust
67 First of the Medicis to rule Florence
68 Address in a browser bar
69 Plaintiff
70 Grand _ National Park, Wyoming
71 Cartoon voice legend
Blanc
72 Bronco scores, for short


DOWN

1 Lip
2 Attached, as a T-shirt decal
3 First Olympic gymnast to receive a perfect 10
4 Some rock or jazz concert highlights
5 Flat-topped mountain
6 Change direction suddenly
7 One way to travel from the airport

8 Actor Stephen of "V for Vendetta"
9 "La Bonita" (Madonna song)
10 "F, r Elise" key
11 Wisconsin city on Lake Michigan
13 Barry once played by the late Harry Anderson
16 Observed
21 Numeral suffix
22 Deep Blue creator
26 Pre-release software version
30 Garden tool with a handle
31 Unexpected loss
33 Actor Paul of "Fun Mom Dinner"
35 Menu option
37 Certain shopping area
39 Boring
40 D.C. baseball player, for short
41 Expelled
42 Ousted from office
43 Quarter _ (burger orders)
47 "Wyatt _'s Problem Areas" (HBO show)
48 Spotted cat
49 Gloomy
50 Newscaster Curry
51 Hue's partner
55 Ohio rubber hub
57 Units of electrical resistance
59 Leave off the list
61 Egg, biologically
62 It may come down to this
64 "I love," in Latin

ANSWERS TO LAST WEEK'S

REF	CASTS	EDGAR
IPO	DHARA	LORRA
BERYLLIUM	AFRAID	
SEQUE	LESE	MIMI
ELMS	ALL	LEO
OTT	AKAS	GAR
ARSENIC	YOUWISH	
NOTE	ARE	DIAL
NOBELTUM	CHANCE	
SKA	PESO	UKE
AMD	ERG	AMIS
ROOD	GEOS	ASIAN
JODIN	MEHT	HOUGHTSO
ARENA	UNITE	IKE
LEROY	POLES	SAIL



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I hate rampant consumerism almost as much as I hate hatred, so I don't offer the following advice lightly: Buy an experience that could help liberate you from the suffering you've had trouble outgrowing. Or buy a toy that can thaw the frozen joy that's trapped within your out-of-date sadness. Or buy a connection that might inspire you to express a desire you need help in expressing. Or buy an influence that will motivate you to shed a belief or theory that has been cramping your lust for life. Or all of the above! (And if buying these things isn't possible, consider renting.)

TAURUS (April 20-May 20): These days you have an enhanced ability to arouse the appreciation and generosity of your allies, friends and loved ones. The magnetic influence you're emanating could even start to evoke the interest and inquiries of mere acquaintances and random strangers. Be discerning about how you wield that potent stuff! On the other hand, don't be shy about using it to attract all the benefits it can bring you. It's OK to be a bit greedier for goodies than usual as long as you're also a bit more compassionate than usual.

GEMINI (May 21-June 20): I bet that a healing influence will arrive from an unexpected direction and begin to work its subtle but intense magic before anyone realizes what's happening. I predict that the bridge you're building will lead to a place that's less flashy but more useful than you imagined. And I'm guessing that although you may initially feel jumbled by unforeseen outcomes, those outcomes will ultimately be redemptive. Hooray for lucky flukes and weird switcheroos!

CANCER (June 21-July 22): Born under the astrological sign of Cancer, Franz Kafka is regarded as one of the twentieth century's major literary talents. Alas, he made little money from his writing. Among the day jobs he did to earn a living were stints as a bureaucrat at insurance companies. His superiors there praised his efforts. "Superb administrative talent," they said about him. Let's use this as a take-off point to meditate on your destiny, Cancerian. Are you good at skills you're not passionate about? Are you admired and acknowledged for having qualities that aren't of central importance to you? If so, the coming weeks and months will be a favorable time to explore this apparent discrepancy. I believe you will have the power to get closer to doing more of what you love to do.

LEO (July 23-Aug. 22): If you really wanted to, you could probably break the world's record for most words typed per minute with the nose (103 characters in 47 seconds). I bet you could also shatter a host of other marks, as well, like eating the most hot chiles in two minutes or weaving the biggest garland using defunct iPhones or dancing the longest on a tabletop while listening to a continuous loop of Nirvana's song "Smells Like Teen Spirit." But I hope you won't waste your soaring capacity for excellence on meaningless stunts like those. I'd rather see you break your own personal records for accomplishments like effective communications, high-quality community-building and smart career moves.

VIRGO (Aug. 23-Sept. 22): Isaac Newton (1643-1727) was among history's three most influential scientists. Immanuel Kant (1724-1804) has been described as the central figure in modern philosophy. Henry James (1843-1916) is regarded as one of the greatest novelists in English literature. John Ruskin (1819-1900) was a prominent art critic and social thinker. What did these four men have in common? They never had sex with anyone. They were virgins when they died. I view this fact with alarm. What does it mean that Western culture is so influenced by the ideas of men who lacked this fundamental initiation? With that as our context, I make this assertion: If you hope to make good decisions in the coming weeks, you must draw on the wisdom you have gained from being sexually entwined with other humans.

LIBRA (Sept. 23-Oct. 22): "Every so often, a painter has to destroy painting," said 20th-century abstract expressionist painter Willem de Kooning. "Cézanne did it. Picasso did it with Cubism. Then Pollock did it. He busted our idea of a picture all to hell." In de Kooning's view, these "destructive" artists performed a noble service. They demolished entrenched ideas about the nature of painting, thus liberating their colleagues and descendants from stale constraints. Judging from the current astrological omens, Libra, I surmise the near future will be a good time for you to wreak creative destruction in your own field or sphere. What progress and breakthroughs might be possible when you dismantle comfortable limitations?

SCORPIO (Oct. 23-Nov. 21): Mayflies are aquatic insects with short life spans. Many species live less than 24 hours, even though the eggs they lay may take three years to hatch. I suspect this may be somewhat of an apt metaphor for your future, Scorpio. A transitory or short-duration experience could leave a legacy that will ripen for a long time before it hatches. But that's where the metaphor breaks down. When your legacy has fully ripened — when it becomes available as a living presence — I bet it will last a long time.

SAGITTARIUS (Nov. 22-Dec. 21): When a critic at Rolling Stone magazine reviewed the Beatles' Abbey Road in 1969, he said some of the songs were "so heavily overproduced that they are hard to listen to." He added, "Surely they must have enough talent and intelligence to do better than this." Years later, however, Rolling Stone altered its opinion, naming Abbey Road the 14th best album of all time. I suspect, Sagittarius, that you're in a phase with metaphorical resemblances to the earlier assessment. But I'm reasonably sure that this will ultimately evolve into being more like the later valuation — and it won't take years.

CAPRICORN (Dec. 22-Jan. 19): According to my analysis of the astrological omens, love should be in full bloom. You should be awash in worthy influences that animate your beautiful passion. So how about it? Are you swooning and twirling and uncoiling? Are you overflowing with a lush longing to celebrate the miracle of being alive? If your answer is yes, congratulations. May your natural intoxication levels continue to rise. But if my description doesn't match your current experience, you may be out of sync with cosmic rhythms. And if that's the case, please take emergency measures. Escape to a sanctuary where you can shed your worries and inhibitions and maybe even your clothes. Get drunk on undulating music as you dance yourself into a dreamy love revelry.

AQUARIUS (Jan. 20-Feb. 18): "Life never gives you anything that's all bad or all good." So proclaimed the smartest Aquarian 6-year-old girl I know as we kicked a big orange ball around a playground. I agreed with her! "Twenty years from now," I told her, "I'm going to remind you that you told me this heartfelt truth." I didn't tell her the corollary that I'd add to her axiom, but I'll share it with you: If anything or anyone seems to be all bad or all good, you're probably not seeing the big picture. There are exceptions, however! For example, I bet you will soon experience or are already experiencing a graceful stroke of fate that's very close to being all good.

PISCES (Feb. 19-March 20): "Enodation" is an old, nearly obsolete English word that refers to the act of untying a knot or solving a knotty problem. "Enodous" means "free of knots." Let's make these your celebratory words of power for the month of May, Pisces. Speak them out loud every now and then. Invoke them as holy chants and potent prayers leading you to discover the precise magic that will untangle the kinks and snarls you most need to untangle.

HOMEWORK What's the most important question you need an answer for in the next five years? Deliver your best guess to me. Freewillastrology.com.



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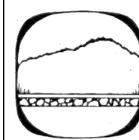
The only eyes crossed my eyes on 4/20 at 80's night. You: long brown hair, plaid shirt. Me: long brown hair, blue skirt. It was glowing to dance with you under pressure. You ignite me with your smile. Noise and language is a barrier but, as a supernova, I believe in Euge's omens: you're reading this message now

BEAUTIFUL H. NOTHING COMPARES TO YOU

(I love your rendition of this song) ha ha. Thank you for showing me what holds me back in fully loving another. Teaching me about the power of perception. We've tasted the difference between romantic love and Spiritual union. I love you

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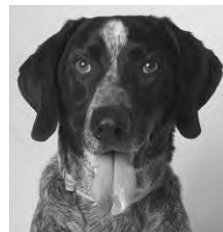
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SAVAGE LOVE

QUICKIES
BY DAN SAVAGE

I wish I had a better question, but this is all I have: My friends and I were discussing the nuances of a straight orgy (a roughly equal number of male and female participants) versus a gang bang (one woman, many men), and we observed that there is no proper name for a one man, many women situation. The internet tells me it's just a "reverse gang bang," which is a very disappointing name. Can we please establish a new one?

Curious Nonparticipant

How does "pussy riot" grab you? And while we're on the subject of flipping gendered expressions: A number of years ago, I was asked to come up with a female version of "sausage fest." Sticking with the food theme, I proposed "clam bake." Still mystified as to why it didn't catch on.

Married from 28 to 36, single the last three years, and celibate most of the last couple years. The last two years of my marriage were sexless, and I saw professionals until I was priced out. I could probably earn twice what I'm making now if I moved away, but my current job gives me the flexibility to spend afternoons with my young kids. Last year, I had a brief relationship (that included the best sex of my life), but I ended it because I needed more me time. So I lack the willingness or the confidence to be in a relationship, and I don't have the cash to see pros. I'm not fussed by this. Should I be concerned about my celibacy?

Absolutely Not Getting Sex Today

Seeing as your celibacy is intermittent and by your own choice (you walked away from the best sex of your life for me time? What kind of mid-'90s Oprah bullshit is *that*?), ANGST, you're unlikely to wind up hanging out on an "incel" forum filled with angry, violent, socially maladapted men who blame the fact that they can't get laid on women and feminism. So long as you continue to take personal responsibility for all the sex you're not having, there's nothing to be concerned about.

My boyfriend and I have been together for two years. When we first got together, we had sex every day. Then it dwindled. We had major problems along the way and separated this winter. During that time, he went to another state. We got back together long-distance, and I received many letters from him saying how much he wanted to have sex with me. He moved back two weeks ago, and we've had sex only twice. He used to say he wanted me to make the first move. But if he really wanted me, wouldn't he make a move? I feel so neglected, yet he claims he loves me. Please give me some insight.

No Sex For Weeks

He says he wants sex (with you), but he doesn't make a move. You say you want sex (with him), but you don't make a move. So how about this: The next few times you want sex, NSFW, make a move. If he fucks you two out of three times, maybe he was telling you the truth when he said he'd like you to make the first move. If he rebuffs you every time, then he doesn't want to have sex with you—and you'll have to make a move to end this relationship.

I'm a youngish man who's been in a loving relationship with an older woman for a year. The only area where the age difference comes into play is largely unspoken between us—she wants kids. All of her friends are having kids, and she's nearing the end of her childbearing years. I'm nowhere near ready, and I sometimes question whether I want to be monogamous to any one person for life. We never discuss it, but I can tell how deeply this bothers her and that in her ideal world, I'd be ready to start planning a future with her. I'm racked with guilt at the possibility that by the time I'm ready for that level of commitment (or, worse, by the time I realize I never will be), she'll be biologically incapable of having kids, which is really important to her. This is all complicated by the fact that this is easily the most loving, trusting, respectful relationship I've ever been in.

Bond Afflicted By Years

Speak, BABY: "Look, you want kids. I'm not ready, and I'm not sure I'll ever be ready. Also, I'm not sure about lifelong monogamy. If we need to part ways so you can find someone who wants the same things you do and wants them now, I'll be devastated but I'll understand."

I'm a 22-year-old woman living in Central Asia doing development work. There are 14 other expats within an hour or two of me, but eight of them are in relationships. I've always been the "single friend," and normally I don't mind. But being surrounded by couples right now has been a tax on my mental health. I know I'm young and should be focusing on this amazing opportunity and my career, but I can't help but feel lonely at times, especially since I can't speak the local language well and these 14 other people are the only ones near me who speak English. What should I do?

Single Anonymous Dame

Math. Eight of the 14 nearby English-speaking expats are in relationships. That means six nearby expats are single like you, SAD. It's not a lot of people to choose from in real numbers, I realize, but as a percentage—40 percent of nearby expats are single—it's statistically significant, as the social scientists say. Focus on this opportunity, focus on your career, and focus on that statistically significant number of nearby singles.

My husband and I listen to your podcast, and we've become a little more open about our wants and needs as a result. Anyway, on two recent occasions, he shaved his pubes. Both times, I told him it was a turnoff. Like, I literally dried up when I saw it. He said he understood, yet now he's about to take a trip with friends and he's done it again. Chest too this time. Assuming he's telling the truth and this manscaping effort is not about other women (eye roll), is it fair to me? Can I ask him to stop? Shouldn't he want to stop if it's a turnoff for me? Do I have to be GGG on this too?

Not Into Bald Balls

I feel your pain—but it's not hair removal that's an issue in my relationship, but hair growth. My husband would like to have a mustache. It's his face (those are your husband's balls), and he can do what he wants with his face (your husband can do what he wants with his balls). But I can do what I want with *my* face, and my face doesn't touch his when there's a mustache on it. Similarly, NIBB, you're not obligated to touch your husband and/or his junk when he's pubeless. When I'm out of town, my husband will grow a mustache, and I don't complain or temporarily unfollow him on Instagram. So long as your husband's balls/crotch/chest are smooth only when they're far from you, it shouldn't be an issue in your marriage—unlike the fact that you think he might be fucking another woman (maybe one who's into bald balls?) or thinking about fucking other women. That's an issue you're going to want to address.

CONFIDENTIAL TO EVERYONE IN TORONTO: You're in my thoughts, aka atheist prayers.

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